

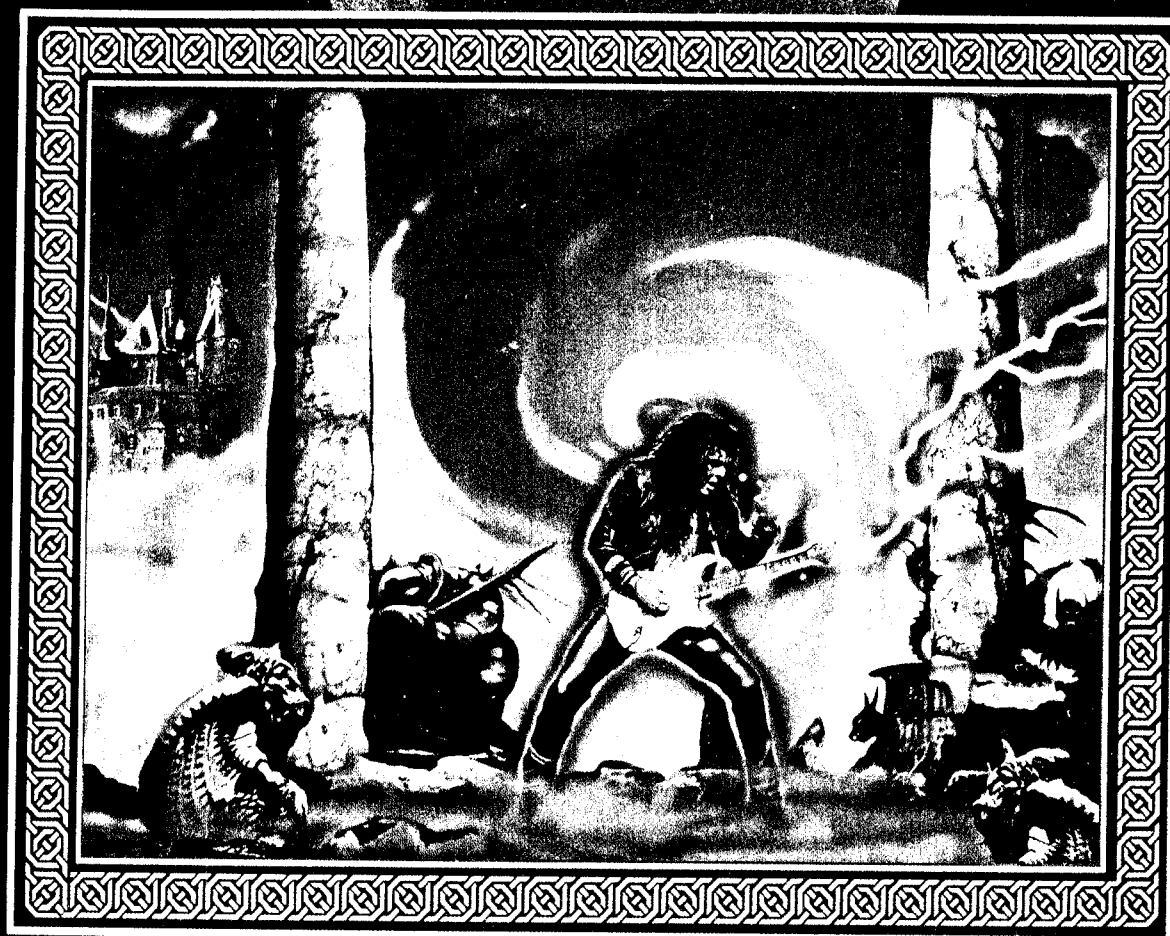
COMPLETE SCORE SERIES

# Yngwie J. Malmsteen's

## RISING FORCE

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# Alchem y



Yngwie J. Malmsteen - Lead Guitar, Rhythm Guitar, Acoustic Guitar, Guitar Synthesizer,  
Bass, Moog, Taurus Pedals, Sitar and Vocals

Mark Boals - Vocals

Barry Dunaway - Bass

John Macaluso - Drums

Mats Olsson - Keyboards and Backing Vocals

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# Blitzkrieg

## ブリッツクリーク

Music by: Yngwie J. Malmsteen

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8

[Tuning : Half Down]

♩ = 135

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Am r8va 1Hc vib r8va 6 vib

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

9

Am r8va 6 vib Pick Scratch B C C#dim Dm D#dim

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Chord progression: E, F dim, F#m, G dim, G#, A dim, A#m, B dim

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

10

Chord progression: Cm, Bm

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

*<Strings>*



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked "Moderato".

**Guitar I:** The guitar part features a melodic line with various techniques including bends (marked "b"), vibrato ("vib"), and harmonics ("H.C.", "H.P."). It includes a solo section in the second measure. The fretboard positions are indicated by numbers 1 through 21.

**Guitar II:** The second guitar part provides harmonic support, often playing sustained chords or single notes, with some vibrato and bends.

**Keyboard:** The keyboard part consists of sustained chords in the right hand and single notes or simple patterns in the left hand, providing a harmonic foundation.

**Bass:** The bass line is a simple, steady pattern, primarily using the root notes of the chords, with some octaves and a few moving lines.

**Drums:** The drum part is a simple, steady pattern, primarily using the root notes of the chords, with some octaves and a few moving lines.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Guitar I, Guitar II, Keyboard, and Bass/Drums.

- Guitar I:** The first staff shows a complex melodic line with various techniques indicated, including trills (tr.), vibrato (vib.), and a diminished chord (Edim). The second staff shows a similar melodic line with a trill and a diminished chord (Edim).
- Guitar II:** The second staff is mostly empty, indicating a silent or sustained part.
- Keyboard:** The third staff shows a simple harmonic accompaniment with a few notes and a trill.
- Bass:** The fourth staff shows a bass line with notes and rests, including a trill.
- Drums:** The fifth staff shows a drum pattern with various rhythms and rests.

The score includes various musical notations such as notes, rests, trills, vibrato, and chord symbols (Bm, Edim, Bm(onD)). The tempo is marked as "Moderato" and the time signature is 4/4.

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chords:  $F^{\#}(on A^{\#})$ ,  $Bm$ ,  $D$ ,  $Bm$ .

Annotations:  $\langle 8va \rangle$ ,  $\langle E.A. Guitar \rangle$ ,  $r8va$ ,  $vib.$ ,  $H P$ ,  $P$ .

Tablature: 12 14 12 14 14, 17 15 14, 16 15, 17 16, 14, 15 14, 16 15 16, 14, 17 16, 14 16 14, 17, 14, 16 14, 14 19, 14 19 14, 15, 15 14, 16.

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chords:  $G$ ,  $E m$ ,  $F^{\#}sus4$ ,  $F^{\#}$ ,  $Bm$ .

Annotations:  $\langle 8va \rangle$ ,  $r8va$ ,  $vib.$ .

Tablature: 15 14 12, 15 14 12 11 12 14 12 11 11, 12 11 9, 8 9 11 12, 12 11 9, 8 9 11 9 8 8, 10 9 7, 10 9 7, 6, 15 14 12, 15 14 12 11 12 14 12 11 11, 12 11 9, 8 9 11 12, 12 11 9, 8 9 11 9 8 8, 10 9 7, 10 9 7, 6.

Guitar I: G Em F#sus4 F# E Em D

Guitar II: (8va) (EA Guitar)

Keyboard: 8 8

Bass: 3 5 2 4 0 0 7 7 7 5 5 5 5 5 5

Drums: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar I: C#dim Bm Gdim

Guitar II: vib. vib. vib. vib. vib. vib.

Keyboard: 8 8

Bass: 4 4 4 4 2 2 2 2 4 5 2 3 4 5 4

Drums: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**GUITAR I**

Gdim *r8va* *s* *vib.* *2x* *vib.* *Hc* *2x* *s* *vib.* *Hc* *vib.* *vib.* *-8va*

**GUITAR II**

*vib.* *vib.*

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR I**

Bm *P* *F#(onA#)* *P* Bm *P* A(onC#) *P* D *r8va* *P* A(onC#) *P*

**GUITAR II**

*P* *P* *P* *P* *r8va* *P*

**KEYBOARD**

<Synth> *P*

**BASS**

**DRUMS**

**GUITAR I**

D

E (on G#)

G Am H.c

vib

(8va)

**GUITAR II**

**KEYBOARD**

<Synth.>

**BASS**

**DRUMS**

Am(onB)

Am(onC)

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Am(onD) Am(onE) 1. Am(onF) Am(onG)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

16

2. Am(onF) Am(onG) Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Guitar I) features a complex melody with many triplets and vibrato, while the keyboard part (Keyboard II) provides a simple harmonic accompaniment. The bass and drums parts are also written, with the drums featuring a steady beat and the bass providing a melodic line. The score is divided into two systems, each containing staves for Guitar I, Guitar II, Keyboard II, Bass, and Drums. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

The musical score is arranged in five staves, each with a system of three lines (treble, middle, and bass clef). The key signature is F#m (three sharps: F#, C#, G#). The time signature is 4/4.

- GUITAR I:** Features a complex melodic line with many sixteenth and thirty-second notes. It includes fingerings (e.g., 6, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813,

Esus4 E C#(mE#) F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

18

F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**GUITAR I**

Bm(onF#) Esus4 E

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR I**

C#(onE#) G#m

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

GUITAR I

G#m

C#m(on G#)

vib.

GUITAR II

KEYBOARD

BASS

DRUMS

GUITAR I

C#m(on G#)

F#

vib.

D#(on G)

(8va)

GUITAR II

KEYBOARD

BASS

DRUMS

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Measures 1-3 of the first system. Guitar I features a melodic line with a G#m chord, an 8va (octave up) marking, and an Arm. (Arpeggiated) marking. Guitar II and Keyboard are silent. Bass has a rhythmic line with triplets. Drums have a simple pattern.

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Measures 4-6 of the second system. Guitar I features a melodic line with a G#m chord, a C#m(on G#) chord, and an 8va (octave up) marking. Guitar II and Keyboard are silent. Bass has a rhythmic line with triplets. Drums have a simple pattern.



**GUITAR I**

Am vib. vib. r8va 1H.C. vib. r8va 6

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

23

**GUITAR I**

Am r8va 6 vib. E Am vib. (8va)

**GUITAR II**

r8va 6 vib. vib. r8va vib.

**KEYBOARD**

**BASS**

**DRUMS**

# Leonardo

レオナルド

Words and Music by: Yngwie J. Malmsteen

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Ab antiquo  
Ab integro  
Audi vide  
Tace si vis vivere in pace

Why cannot man also fly  
We're chained down to the earth  
Not like birds in the sky  
Soaring from birth  
Devices of destruction, Devices of death  
Find out their construction  
Give them life, give them breath

Which God may I thank  
Making art from a canvas blank  
Paintings from the holy book  
Depicting Christ and the chance he took  
Oh, tell me

When will you ever learn  
the true depths of my work  
Future is my concern  
You know art is my church

Gaze inside the quest of man  
And find a new machine  
I learn everything I can  
Dig it up, cut it clean  
Always tried my very best  
To find what lies within  
Put myself to the test  
Judge me not, it's not a sin

Which God may I thank  
Making art from a canvas blank  
Paintings from the holy book  
Depicting Christ and the chance he took  
Oh, tell me

When will you ever learn  
The true depths of my work  
Future is my concern  
You know art is my church  
When I'm dead and I'm gone  
Will you remember me?  
I've seen beyond the sun  
Reinventing machines

Ab antiquo  
Ab integro  
Audi vide  
Tace si vis vivere in pace...

[Tuning : Half Down]

♩ = 56

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Ab an - ti - quo Ab in - te - gro Au - di vi - de Ta - ce si vis vi - ve -

<Synth>  
r1xTacet →

→(1xTacet)

(Am) 2. (Am) B Am Bm G Am Dm C Bm Am G  
 in pa - ce - re in pa - ce

VOCAL  
 GUITAR I  
 GUITAR II  
 KEYBOARD  
 BASS  
 DRUMS

Am Bm G Am F G F Em Dm C Dm Em C Dm

Am G(onB) C Dm C(onE) F

VOCAL

Why can-not man al-so fly (We're) chained down to the earth Not like birds in the sky  
Gaze in-side the quest of man And find a new ma-chine I learn eve-ry-thing I can

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

26

G E(onG#) Am G(onB) C Dm

VOCAL

Soar - ing from birth De - vi - ces of dest - ruc - tion, De - vi - ces of death  
Dig it up, cut it clean Al-ways tried my ve-ry best (To) find what lies with-in

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL**

C(onE) F G E(onG#) Dm(onA) Am

Find out their cor-st tion ——— Give them life, give them breath ———  
 Put my-self to the test ——— Judge me not, it's not a sin ———

**GUITAR I**

*tr* *tr* *tr* *Pick Scratch* *Pick Scratch*

**GUITAR II**

**KEYBOARD**

4

**BASS**

*vib.* *vib.*

**DRUMS**

6 6

**VOCAL**

Dm Am Dm D#dim

1.2.) Which God may I thank ——— Mak-ing art from a can-vas blank ——— paint-ings from the ho-ly book ———

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

*Dm(onA)* *Am* *E* *F(onE)*

tell me When will you e-ver learn

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E Am(on E) E7 Am(on E) Bdim(on E) 1. E

the true depths of my work \_\_\_\_\_ Fu-ture is my con-cern \_\_\_\_\_ You know art is my church \_\_\_\_\_

**GUITAR I**

6 0 0 0 0 7 7 7 7 7 7 9 9 9 9 9 10 10 12 12 12 12 12 14 14 14 14 0

**GUITAR II**

**KEYBOARD**

**BASS**

0 0 0 0 0 12 e

**DRUMS**

**VOCAL**

Am Bm G Am Dm C Bm Am G Am Bm G Am

Ah \_\_\_\_\_

**GUITAR I**

7 5 7 5 12 10 12 9 7 5 5 7 5 7 5

**GUITAR II**

**KEYBOARD**

**BASS**

5 7 8 5 5 5 8 7 5 8 5 7 8 5

**DRUMS**

F G F Em Dm C Dm Em C Dm | 2. E

VOCAL

You know art is my church

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E F (on E) E Am (on E) E7 Am (on E) Bdim (on E)

When I'm dead and I'm gone Will you re-mem-ber me? I've seen be-yond the sun

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am *r1x Only* → Bm G Am Dm C Bm Am G

VOCAL

Re-in-ven - t - ing ma - chines

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Bm G Am F G F Em Dm C 1. Dm Em C Dm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal part is in the soprano range, and the guitar parts are in the treble clef. The keyboard part is in the bass clef, and the bass part is in the bass clef. The drums part is in the bass clef. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar parts feature complex fingerings and techniques like vibrato and harmonics. The keyboard part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The bass part provides a steady rhythmic foundation. The drums part features a mix of snare, hi-hat, and kick drum patterns. The score is written in a standard musical notation style, with a clear and legible layout.

[illegible]

Chord progression: G<sup>#</sup>dim Am G<sup>#</sup>dim Am C<sup>#</sup>dim Dm D<sup>#</sup>dim

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Chord progression: Esus4 E Dm Am G<sup>#</sup>dim

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Am Dm Am G<sup>#</sup>dim

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am Dm Am G<sup>#</sup>dim

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS



Am Dm AmG#dim Am

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

35

1 Bm

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

Bm

Ah Ah

**GUITAR I**

**GUITAR II**

12 6 5 (8va) vib vib P vib r8va 3

14 12 11 12 14 12 14 14 12 14 12 11 14 12 11 14 12 11 11 14 13 12 11 10 9 9 16 15 14

12 6 5 6

**KEYBOARD**

**BASS**

**DRUMS**

36

**VOCAL**

Bm

Ah Ah

**GUITAR I**

**GUITAR II**

H P Arm. P 5 12

19 14 15 14 15 12 12 12 14 10 14 12 14 12 10 9 9 14 14 16 14 16 14 16 14 15 14 15 17 15 17 19 15

12 3 12

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement showing the vocal melody, guitar accompaniment, keyboard, bass, and drums. The score is written in the key of B minor (Bm) and 4/4 time. The vocal part features a melodic line with lyrics "Ah" and "Em". The guitar part includes a complex lead melody with various techniques such as vibrato, bends, and fretting. The keyboard, bass, and drums provide a steady accompaniment. The score is presented in a clear, professional layout with standard musical notation and tablature for the guitar.

The musical score for "C (on E)" by The Police is presented in a multi-staff format. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is labeled "C (on E)" and the second measure is labeled "Em". The vocal part consists of two notes, one in each measure. The guitar parts (I and II) are highly detailed, featuring various techniques such as vibrato (vib.), bends (b), and complex fretting patterns with fingerings indicated by numbers 1-5. The keyboard part is also detailed, showing specific fretting and fingering. The bass part is marked with a double bar line and a slash, indicating it is not played in this section. The drums part is marked with a double bar line and a slash, indicating it is not played in this section.

Chord progression: C (on E)      Em

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: C (on E)      Em

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "C (on E)" by The Beatles. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers the first 16 measures, and the second system covers the next 16 measures. The vocal part is written in a high register, with lyrics "C (on E)" and "Am" indicated. The guitar parts feature complex fretboard techniques, including bends, vibrato, and specific fret numbers (e.g., 12, 14, 15, 16, 17). The keyboard part is marked with a double bar line, indicating it is not played. The bass part is written in a low register, with fret numbers (e.g., 5, 7) and a double bar line. The drum part is written in a low register, with various rhythmic patterns and a double bar line.

Em Am A#dim

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

I'm a little bit of a dreamer

I'm a little bit of a dreamer

q

vib.

q

q

Sheet music for a multi-instrumental piece, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two systems, B and C.

**System B:**

- VOCAL:** Two measures of whole notes, labeled B and C.
- GUITAR I:** Treble and Bass staves. Treble staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2. Bass staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2.
- GUITAR II:** Treble and Bass staves. Treble staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2. Bass staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2.
- KEYBOARD:** Treble and Bass staves. Treble staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2. Bass staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2.
- BASS:** Treble and Bass staves. Treble staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2. Bass staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2.
- DRUMS:** Treble and Bass staves. Treble staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2. Bass staff has a whole note chord (B, D, F#) in measure 1 and a whole note chord (C, E, G) in measure 2.

**System C:**

- VOCAL:** Two measures of whole notes, labeled D#dim, Esus4, and E.
- GUITAR I:** Treble and Bass staves. Treble staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2. Bass staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2.
- GUITAR II:** Treble and Bass staves. Treble staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2. Bass staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2.
- KEYBOARD:** Treble and Bass staves. Treble staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2. Bass staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2.
- BASS:** Treble and Bass staves. Treble staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2. Bass staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2.
- DRUMS:** Treble and Bass staves. Treble staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2. Bass staff has a whole note chord (D#dim, Esus4, E) in measure 1 and a whole note chord (D#dim, Esus4, E) in measure 2.

**VOCAL** **M** **Am**

Ab an - ti - quo Ab in - te - gro

**GUITAR I**

**GUITAR II** *vib* *-8va* *r8va* *vib*

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** **Am**

Au - di vi - de Ta - ce si vis vi - ve - re in pa - ce Ab an - ti - quo

**GUITAR I**

**GUITAR II** *c* *H* *p* *vib* *U* *D* *H+p* *S* *H+p* *S* *-8va* *H+p* *H+p* *H+p*

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Am

Ab in - te - gro Au - di vi - de Ta - ce si vis vi - ve - re in pa - ce Ab en - ti - quo

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Am

Ab in - te - gro Au - di vi - de Ta - ce si vis vi - ve - re in pa - ce

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

*F.O.*





Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

63

Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Pick Scratch

Pick Scratch

**VOCAL** B7 Em

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

64

**VOCAL** Em C

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Em C

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

B7 Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em                      Edim                      Em                      Edim

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

66

Em                      Edim                      Em                      Edim

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in C major, 4/4 time. The score includes parts for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The vocal line is a simple melody. The guitar parts feature a complex, rhythmic pattern. The keyboard part provides a harmonic accompaniment. The bass part follows a similar rhythmic pattern to the guitar. The drums provide a steady, rhythmic accompaniment.

**Vocal**

Am      A dim      Am      A dim

**Guitar I**

**Guitar II**

**Keyboard**

**Bass**

**Drums**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Em F Em C Dm Em F Em C

As the Pen - du - lum of time \_\_\_\_\_ Smoke is clear - ing in the  
Ar - chi - tects of war still rule \_\_\_\_\_ Turn - ing white souls

**VOCAL**

C Dm F Em F Em C Dm

af - ter - math in - to black Final - ly know the truth, Do they real - ly think the crime we're fools

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

68

**VOCAL**

Em F Em C Dm F Am

We're the au - thors of the e - pi - taph } In the end we will pay them back } Playing with

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E Am E

fi re You'll get burn ed

**GUITAR I**

Vib. Vib. Vib. Vib. Vib. Vib. (2x. 3x) Vib. Vib.

**GUITAR II**

8va Vib. Vib. Vib. Vib.

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Am G C

Flames grow high er You'll ne ver

**GUITAR I**

Vib. Vib. (2x. 3x) Vib. Vib. (2x. 3x) Vib. Vib. (2x. 3x) Vib. C

**GUITAR II**

Vib. Vib. Vib. Vib. Vib. Vib. Vib. Vib.

**KEYBOARD**

**BASS**

**DRUMS**



②

VOCAL

learn Play - ing with

GUITAR I

Vib.

GUITAR II

Vib.

KEYBOARD

BASS

DRUMS

Em Edim

fi - re, Fi - re

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em Edim Em E dim Am

Play - ing with fi - re, Ah

Am Adim Am to ② Adim

Play - ing with fi - re

71

The image displays a musical score for the song "Fire" by The Roots. The score is arranged in a multi-staff format, with each staff representing a different instrument or voice. The key signature is one sharp (F#), and the time signature is 4/4.

**VOCAL:** The vocal line is written in a single staff. The lyrics are "fi - re, Fi - re Play - ing with". The melody is simple, with notes corresponding to the syllables of the lyrics. Chord symbols (Em, Edim) are placed above the staff to indicate the harmonic context.

**GUITAR I:** The guitar I part is written in a single staff. It features a series of chords (Em, Edim) and a melodic line that follows the vocal melody. The staff is labeled "GUITAR I" and "T A B" (Tuning, Amplitude, Bass).

**GUITAR II:** The guitar II part is written in a single staff. It features a series of chords (Em, Edim) and a melodic line that follows the vocal melody. The staff is labeled "GUITAR II" and "T A B" (Tuning, Amplitude, Bass).

**KEYBOARD:** The keyboard part is written in a single staff. It features a series of chords (Em, Edim) and a melodic line that follows the vocal melody. The staff is labeled "KEYBOARD" and "T A B" (Tuning, Amplitude, Bass).

**BASS:** The bass part is written in a single staff. It features a series of chords (Em, Edim) and a melodic line that follows the vocal melody. The staff is labeled "BASS" and "T A B" (Tuning, Amplitude, Bass).

**DRUMS:** The drums part is written in a single staff. It features a series of chords (Em, Edim) and a melodic line that follows the vocal melody. The staff is labeled "DRUMS" and "T A B" (Tuning, Amplitude, Bass).

Em Edim Am

fi re, Ah

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am Adim Am Adim

Play ing with fi re

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is F# (one sharp), and the time signature is 4/4.

**Vocal:** The vocal line begins with a whole rest in the first measure, followed by a half note in the second measure. The melody is simple and melodic.

**Guitar I:** The guitar I part features a series of chords in the first measure, followed by a half note in the second measure. The chords are: F#m (2-2-2-2), F#m (2-2-2-2), F#m (2-2-2-2), and F#m (2-2-2-2).

**Guitar II:** The guitar II part is more complex, featuring a series of chords in the first measure, followed by a half note in the second measure. The chords are: F#m (2-2-2-2), F#m (2-2-2-2), F#m (2-2-2-2), and F#m (2-2-2-2). The guitar II part also includes a series of chords in the second measure, followed by a half note in the third measure. The chords are: F#m (2-2-2-2), F#m (2-2-2-2), F#m (2-2-2-2), and F#m (2-2-2-2).

**Keyboard:** The keyboard part features a series of chords in the first measure, followed by a half note in the second measure. The chords are: F#m (2-2-2-2), F#m (2-2-2-2), F#m (2-2-2-2), and F#m (2-2-2-2).

**Bass:** The bass part features a series of chords in the first measure, followed by a half note in the second measure. The chords are: F#m (2-2-2-2), F#m (2-2-2-2), F#m (2-2-2-2), and F#m (2-2-2-2).

**Drums:** The drums part features a series of chords in the first measure, followed by a half note in the second measure. The chords are: F#m (2-2-2-2), F#m (2-2-2-2), F#m (2-2-2-2), and F#m (2-2-2-2).



L B
C (mB)
B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C (mB)
B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



VOCAL C(onB) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

78

VOCAL C(onB) ME<sub>m</sub>

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

79

Em C

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, and BASS. The DRUMS part is at the bottom.

- VOCAL:** The vocal line starts with a treble clef and a key signature of one sharp (F#). The first note is a whole note on G4, followed by a half note on A4. The lyrics "learn" are written below the first note.
- GUITAR I:** The guitar I part has a treble clef and a key signature of one sharp. It features a whole note chord of F#4 and A5, marked "Vib." (vibrato).
- GUITAR II:** The guitar II part has a treble clef and a key signature of one sharp. It features a whole note chord of F#4 and A5, marked "Vib." (vibrato).
- KEYBOARD:** The keyboard part has a treble clef and a key signature of one sharp. It features a whole note chord of F#4 and A5, marked "Vib." (vibrato).
- BASS:** The bass part has a bass clef and a key signature of one sharp. It features a whole note chord of F#4 and A5, marked "Vib." (vibrato).
- DRUMS:** The drums part has a bass clef and a key signature of one sharp. It features a whole note chord of F#4 and A5, marked "Vib." (vibrato).

**VOCAL**

N Am E Am

Playing with fire - re You'll get

**GUITAR I**

Vib. Vib. H Vib. Vib. Vib. Vib.

T A B 7 5 4 5 4 6 7 7

**GUITAR II**

Vib. vib. Vib.

T A B 17 12 13 14 9 7 14 9 12 10 9 10 12 14 13 12 13 12 17 12 10

**KEYBOARD**

**BASS**

T A B 2 2 3 2 5 4 5 2 5 5 5 2 3 0 5 5

**DRUMS**

**VOCAL**

E Am G

burn ed Flames grow high er You'll

**GUITAR I**

Vib. Vib. Vib. Vib. Vib. Vib.

**GUITAR II**

Vib. Vib. Vib. Vib. Vib. Vib.

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

C E7

ne ver learn

**GUITAR I**

H H

**GUITAR II**

Vib. Vib. (8va)

**KEYBOARD**

**BASS**

**DRUMS**

**Coda ②**

Am Adim

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

D.S. ②

82

Chord progression: Em, Edim, Em

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression: Em, Edim, Em, Edim

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for guitar, bass, drums, and keyboard. The score is written in G major (one sharp) and 4/4 time. The guitar part (Guitar I and II) features intricate fingerings and techniques like vibrato and bends. The bass part provides a steady rhythmic foundation. The drums play a classic rock pattern. The keyboard part is mostly silent, with a few chords in the final measure. The score includes a key signature change from G major to E minor (Em) for the final measure.

**Instrument Parts:**

- VOCAL:** The vocal line is mostly silent, with a few notes in the final measure.
- GUITAR I:** The guitar part features a series of eighth and sixteenth notes, with a key signature change to E minor (Em) in the final measure.
- GUITAR II:** The guitar part features a series of eighth and sixteenth notes, with a key signature change to E minor (Em) in the final measure.
- KEYBOARD:** The keyboard part is mostly silent, with a few chords in the final measure.
- BASS:** The bass part provides a steady rhythmic foundation, with a key signature change to E minor (Em) in the final measure.
- DRUMS:** The drums play a classic rock pattern, with a key signature change to E minor (Em) in the final measure.

**Key Signature and Time Signature:** The key signature is G major (one sharp) for most of the piece, but it changes to E minor (Em) for the final measure. The time signature is 4/4.

**Chords and Fingering:** The score includes various chords and fingering instructions, such as "Em", "E dim", and "p Em". It also includes specific fingering numbers (e.g., 0, 2, 3, 2, 2, 3, 2, 3, 2, 1, 3, 2, 0, 2, 3, 0, 2, 3, 2, 2, 2, 3, 3, 2, 3, 2, 0) and techniques like "Vib." (vibrato) and "r8va" (retrograde 8va).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement for guitar, keyboard, bass, and drums. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures providing harmonic support and instrumental breaks. The guitar part is the most prominent, featuring a mix of single notes, chords, and complex fingerings. The keyboard part provides a steady harmonic foundation. The bass and drums provide a rhythmic backbone. The score includes various musical notations such as chords (Em, Edim), fingerings, and dynamic markings (Vib., H.C., U.D.).

**Instrumentation:** VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, DRUMS.

**Chords:** Em, Edim.

**Key Signatures:** E major (one sharp).

**Time Signature:** 4/4.

**Measure 1:** The vocal melody begins with the lyrics "Hello, hello, good-bye, good-bye." The guitar part features a series of eighth notes and chords. The keyboard part provides a steady harmonic foundation. The bass and drums provide a rhythmic backbone.

**Measure 2:** The guitar part continues with a series of eighth notes and chords. The keyboard part provides a steady harmonic foundation. The bass and drums provide a rhythmic backbone.

**Measure 3:** The guitar part continues with a series of eighth notes and chords. The keyboard part provides a steady harmonic foundation. The bass and drums provide a rhythmic backbone.

**Measure 4:** The guitar part continues with a series of eighth notes and chords. The keyboard part provides a steady harmonic foundation. The bass and drums provide a rhythmic backbone.

84

VOCAL

Em E dim Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em E dim Em E dim

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano range, with lyrics written below the notes. The guitar parts feature intricate fingerings and techniques like vibrato and bends. The keyboard part provides harmonic support with chords and arpeggios. The bass part follows the vocal melody in the lower register. The drums provide a steady, simple rhythm.

**Chords:** Em, Edim, Em

**Lyrics:**

Hello, hello  
 Goodbye, goodbye  
 The sound of silence  
 The sound of silence  
 Hello, hello  
 Goodbye, goodbye  
 The sound of silence  
 The sound of silence  
 Hello, hello  
 Goodbye, goodbye  
 The sound of silence  
 The sound of silence

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The key signature is E major (one sharp, F#), and the time signature is 4/4. The score is divided into two measures, each with a chord symbol above it: "Em" (E minor) and "Em" (E minor).

**Vocal:** The vocal line is written in a single staff. It begins with a whole note rest in the first measure, followed by a whole note rest in the second measure.

**Guitar I:** The guitar I part is written in a single staff. It begins with a whole note rest in the first measure, followed by a whole note rest in the second measure.

**Guitar II:** The guitar II part is written in a single staff. It begins with a whole note rest in the first measure, followed by a whole note rest in the second measure.

**Keyboard:** The keyboard part is written in a single staff. It begins with a whole note rest in the first measure, followed by a whole note rest in the second measure.

**Bass:** The bass part is written in a single staff. It begins with a whole note rest in the first measure, followed by a whole note rest in the second measure.

**Drums:** The drums part is written in a single staff. It begins with a whole note rest in the first measure, followed by a whole note rest in the second measure.

**Chord Symbols:** The chord symbols "Em" (E minor) are written above the first and second measures of the score.

**Performance Markings:** The score includes various performance markings such as "Vib." (Vibrato), "H.C." (Harmonics), and "6" (Sixth). There are also dynamic markings like "f" (forte) and "p" (piano).



VOCAL  
 GUITAR I  
 GUITAR II  
 KEYBOARD  
 BASS  
 DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano register, with lyrics "The sound of silence" appearing in the first measure. The guitar parts are in the treble and bass clefs, with the bass guitar part featuring a prominent bass line. The keyboard part is in the treble clef, and the drums part is in the bass clef. The score includes various musical notations such as chords, scales, and dynamics. The guitar part includes a section with a "6" (sixteenth notes) and a "Vib." (vibrato) marking. The keyboard part includes a section with a "6" (sixteenth notes) and a "Vib." (vibrato) marking. The bass part includes a section with a "6" (sixteenth notes) and a "Vib." (vibrato) marking. The drums part includes a section with a "6" (sixteenth notes) and a "Vib." (vibrato) marking.

Em                      Edim                      Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em                      Edim                      Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

(Tempo Rubato)

Em Edim Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part begins with the lyrics "Hello, friends, it's me, Simon & Garfunkel." The guitar parts feature intricate fingerings and techniques such as vibrato, harmonics, and palm muting. The keyboard part provides a steady harmonic accompaniment. The bass part follows a similar rhythmic pattern to the keyboard. The drums play a consistent pattern of eighth and sixteenth notes, with occasional triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings like "H" (Harmonics) and "P" (Palm Mute).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part begins with the lyrics "Hello, friends, it's me, Simon & Garfunkel." The guitar parts feature intricate fingerings and techniques such as vibrato and arm movements. The keyboard part provides harmonic support with chords and arpeggios. The bass part includes a prominent sixteenth-note pattern in the first measure. The drums play a steady, rhythmic pattern throughout the piece.

# Stand (The)

## スタンド

Words and Music by: Yngwie J. Malmsteen  
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It all began with an experiment that failed  
Meant for the enemy, unleashed on us  
Everything that was on course has been derailed  
We're all caught in the rush  
Holding the poison within  
This battle no one wins  
No

Stand  
The Stand

Plague came down on us like a ton of bricks  
Generals spilled their bag of tricks  
No one left to burn  
Captain Trips has taken all

No  
Stand  
The Stand  
Try to understand  
The Stand

Like an avalanche roaring over you  
Now there is nothing left to do

Stand  
The Stand  
Try to understand  
The Stand

[Tuning : Half Down]

♩=92

Intro

E F#m E F#m E F#m E F#m E F#m E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F#m E F#m E F#m E F#m E F#m E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F#m E F#m E F#m

[A] It all be-gan with an ex - pe - ri-ment that failed  
Pla - gue came down on us like a ton of bricks

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

E F#m E F#m E F#m E F#m E

Meant for the e - ne - my, un - leashed on us \_\_\_\_\_ Eve - ry - thing that was on course \_\_\_\_\_ has  
 Gene - rals spilled their bag of tricks \_\_\_\_\_ Like an a - va - lanche \_\_\_\_\_

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E F#m E F#m E F#m E F#m

been \_\_\_\_\_ de - railed \_\_\_\_\_ We're all caught \_\_\_\_\_ in the rush \_\_\_\_\_  
 roar - ing o - ver you \_\_\_\_\_ Now there (is) no - thing left to do \_\_\_\_\_

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

B C# D C# B C# B C# D C# B C#

Hold - ing (the) poi - son with - in This bet - tie no one wins  
No one left to burn Cap - tain Trips has take - n all

**GUITAR I**

**GUITAR II**

**KEYBOARD**

*<Organ>*

**BASS**

**DRUMS**

**VOCAL**

Bm E F#m E F#m E F#m

No Stand The

**GUITAR I**

Pick Scratch

Pick Scratch

**GUITAR II**

rDSx only → Wah Pedal Vib. (DSx only)

rDSx only → Wah Pedal Vib. (DSx only)

**KEYBOARD**

**BASS**

Vib.

Vib.

**DRUMS**



VOCAL: E F#m E F#m E | 1. F#m | 2.3. F#m  
 Stand \_\_\_\_\_  
 GUITAR I: [Musical notation with double bar lines]  
 GUITAR II: [Musical notation with double bar lines]  
 KEYBOARD: [Musical notation with double bar lines]  
 BASS: [Musical notation with fret numbers 0, 2, 4]  
 DRUMS: [Musical notation with 'x' marks for hits]

VOCAL: E F#m E F#m E F#m | E F#m E F#m E to  
 Try to un - der - stand \_\_\_\_\_ The Stand \_\_\_\_\_  
 GUITAR I: [Musical notation with fret numbers 2, 0, 4]  
 GUITAR II: [Musical notation with double bar lines]  
 KEYBOARD: [Musical notation]  
 BASS: [Musical notation with fret numbers 0, 2]  
 DRUMS: [Musical notation with 'x' marks for hits]

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chords: E, F#m, D, E, F#m

Effects: r8va, Vib., C

Tablature: 21719674163, 1151744512, 10416341110, 1016241117, 1612411, 171, 911111, 14, 9149, 1010, 14, 14, 14, 12, 17, 17

VOCAL  
 GUITAR I  
 GUITAR II  
 KEYBOARD  
 BASS  
 DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two systems, each with two measures. The key signature is E major (indicated by three sharps: F#, C#, G#). The time signature is 4/4.

**Vocal:** The vocal line is written in a soprano clef. The first measure contains the lyrics "E F#m" above the staff. The second measure contains the letter "B".

**Guitar I:** The guitar I part is written in a soprano clef. It features a melodic line with vibrato (Vib.) markings and a triplet of eighth notes in the first measure.

**Guitar II:** The guitar II part is written in a soprano clef. It features a melodic line with vibrato (Vib.) markings and a triplet of eighth notes in the first measure.

**Keyboard:** The keyboard part is written in a soprano clef. It features a melodic line with vibrato (Vib.) markings and a triplet of eighth notes in the first measure.

**Bass:** The bass part is written in a bass clef. It features a melodic line with vibrato (Vib.) markings and a triplet of eighth notes in the first measure.

**Drums:** The drums part is written in a bass clef. It features a melodic line with vibrato (Vib.) markings and a triplet of eighth notes in the first measure.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums.

- Vocal:** The vocal line is written in a single staff. It begins with a whole note chord of E and F#m, followed by a whole note chord of F#sus4, then a whole note chord of F#m, and finally a whole note chord of E. The lyrics "The sound of silence" are written below the notes.
- Guitar I:** The guitar I part is written in a single staff. It begins with a whole note chord of E and F#m, followed by a whole note chord of F#sus4, then a whole note chord of F#m, and finally a whole note chord of E. The lyrics "The sound of silence" are written below the notes.
- Guitar II:** The guitar II part is written in a single staff. It begins with a whole note chord of E and F#m, followed by a whole note chord of F#sus4, then a whole note chord of F#m, and finally a whole note chord of E. The lyrics "The sound of silence" are written below the notes.
- Keyboard:** The keyboard part is written in a single staff. It begins with a whole note chord of E and F#m, followed by a whole note chord of F#sus4, then a whole note chord of F#m, and finally a whole note chord of E. The lyrics "The sound of silence" are written below the notes.
- Bass:** The bass part is written in a single staff. It begins with a whole note chord of E and F#m, followed by a whole note chord of F#sus4, then a whole note chord of F#m, and finally a whole note chord of E. The lyrics "The sound of silence" are written below the notes.
- Drums:** The drums part is written in a single staff. It begins with a whole note chord of E and F#m, followed by a whole note chord of F#sus4, then a whole note chord of F#m, and finally a whole note chord of E. The lyrics "The sound of silence" are written below the notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the vocal staff. The tempo is marked as "Moderato".

The score is divided into three measures. The first measure shows the vocal melody starting with the lyrics "Hello, friends." and the guitar playing a "Pick Scratch". The second measure continues the vocal melody with the lyrics "Hello, friends." and the guitar playing a "Pick Scratch". The third measure shows the vocal melody with the lyrics "Hello, friends." and the guitar playing a "Pick Scratch".

The instrumental parts include:

- Guitar I:** Features a "Pick Scratch" in the first measure and a "Vib." (Vibrato) in the second measure.
- Guitar II:** Features a "Vib." (Vibrato) in the first measure and a "Vib." (Vibrato) in the second measure.
- Keyboard:** Features a "Vib." (Vibrato) in the first measure and a "Vib." (Vibrato) in the second measure.
- Bass:** Features a "Vib." (Vibrato) in the first measure and a "Vib." (Vibrato) in the second measure.
- Drums:** Features a "Vib." (Vibrato) in the first measure and a "Vib." (Vibrato) in the second measure.

The score is a full page of music, showing the vocal melody and the instrumental accompaniment for the first three measures of the song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major (indicated by two sharps: F# and C#). The score is arranged for four instruments: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums.

- Vocal:** The vocal line is written in a single staff. It begins with a whole note E, followed by a half note F#m, and then a whole note E. The melody is simple and focuses on the lyrics.
- Guitar I:** The guitar I part is written in a single staff. It features a series of chords and single notes, primarily using the E and F#m chords. The rhythm is steady, with a mix of quarter and eighth notes.
- Guitar II:** The guitar II part is written in a single staff. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The rhythm is highly syncopated, with a strong emphasis on the downbeat. The melody is written in a high register, with many notes above the staff.
- Keyboard:** The keyboard part is written in a single staff. It features a series of chords and single notes, primarily using the E and F#m chords. The rhythm is steady, with a mix of quarter and eighth notes.
- Bass:** The bass part is written in a single staff. It features a series of chords and single notes, primarily using the E and F#m chords. The rhythm is steady, with a mix of quarter and eighth notes.
- Drums:** The drums part is written in a single staff. It features a series of chords and single notes, primarily using the E and F#m chords. The rhythm is steady, with a mix of quarter and eighth notes.

The score is a full arrangement of the song, including all the instruments and vocals. It is a high-quality, professional-grade score that can be used for rehearsal or performance.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each with a key signature change from G major to F# minor (F#m) indicated by a double bar line and a key signature change symbol. The Vocal part is written in a soprano clef. The Guitar I and II parts are written in a treble clef. The Keyboard part is written in a treble clef. The Bass part is written in a bass clef. The Drums part is written in a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Guitar II part includes a section with a wavy line and the word "Vib." (Vibrato). The Keyboard part includes a section with a wavy line and the word "Vib." (Vibrato). The Bass part includes a section with a wavy line and the word "Vib." (Vibrato). The Drums part includes a section with a wavy line and the word "Vib." (Vibrato). The score is a full musical score, including all parts of the band.

52

VOCAL

E F#m E F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

E F#m E F#m

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

B C# D C# B C#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

53

VOCAL

B C# D C# B C#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL** *Bm*

**GUITAR I**

**GUITAR II** *H.C. Vib. (8va)*

**KEYBOARD**

**BASS**

**DRUMS** *D.S.*

54

**Coda**

**VOCAL** *E F#m* *[F] C#m(on E) E F#m(on E) E*

**GUITAR I**

**GUITAR II** *r 8va*

**KEYBOARD**

**BASS**

**DRUMS**



[illegible]

The image displays a multi-staff musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

**Vocal:** The vocal line is written on a single staff. It begins with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B minor (B, D, F) in the second measure, and a whole note chord of E major (E, G#, B) in the third measure. The notes are represented by whole notes on the staff.

**Guitar I:** The guitar I part is written on a single staff. It follows the same harmonic structure as the vocal part, with whole note chords of B major, B minor, and E major across the three measures.

**Guitar II:** The guitar II part is written on a single staff. It features a more complex melodic line. In the first measure, it starts with a whole note chord of B major (B, D#, F#) and a whole note chord of B minor (B, D, F). In the second measure, it features a whole note chord of B minor (B, D, F) and a whole note chord of E major (E, G#, B). In the third measure, it features a whole note chord of E major (E, G#, B) and a whole note chord of B minor (B, D, F). The notes are represented by whole notes on the staff.

**Keyboard:** The keyboard part is written on a single staff. It follows the same harmonic structure as the vocal part, with whole note chords of B major, B minor, and E major across the three measures.

**Bass:** The bass part is written on a single staff. It features a melodic line that starts with a whole note chord of B major (B, D#, F#) in the first measure, followed by a whole note chord of B minor (B, D, F) in the second measure, and a whole note chord of E major (E, G#, B) in the third measure. The notes are represented by whole notes on the staff.

**Drums:** The drums part is written on a single staff. It features a complex rhythmic pattern. In the first measure, it starts with a whole note chord of B major (B, D#, F#) and a whole note chord of B minor (B, D, F). In the second measure, it features a whole note chord of B minor (B, D, F) and a whole note chord of E major (E, G#, B). In the third measure, it features a whole note chord of E major (E, G#, B) and a whole note chord of B minor (B, D, F). The notes are represented by whole notes on the staff.

[illegible]

F#m(or E) E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) on the treble clef. The tempo is marked "Moderato".

The score is divided into four measures. The first measure is the introduction, featuring a guitar riff and a keyboard accompaniment. The second measure is the first line of the vocal melody, with the lyrics "Hello, friends." The third measure is the second line of the vocal melody, with the lyrics "How many times has the sun been shining?" The fourth measure is the third line of the vocal melody, with the lyrics "Through the clouds, the sun has been shining?"

The instrumental parts include a guitar solo in the second measure, a keyboard solo in the third measure, and a bass solo in the fourth measure. The drums provide a steady rhythm throughout the piece.

VOCAL: F#m(onE) E F#m(onE) E

GUITAR I: (Empty staff)

GUITAR II: (Complex fretboard patterns and melodic lines with vibrato and 8va markings)

KEYBOARD: (Chords and melodic lines)

BASS: (Bass line with fret numbers and vibrato markings)

DRUMS: (Drum notation)

58

VOCAL: B Bm C#m(onE) E

GUITAR I: (Empty staff)

GUITAR II: (Complex fretboard patterns and melodic lines with vibrato and 8va markings)

KEYBOARD: (Chords and melodic lines)

BASS: (Bass line with fret numbers and vibrato markings)

DRUMS: (Drum notation)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4.

**Vocal:** The vocal line is written in treble clef. It begins with the lyrics "Hello, friends" and continues with "The sound of silence." The melody is simple and melodic, with some breath marks and a final "Vib." (vibrato) mark.

**Guitar I:** The guitar I part is written in treble clef. It features a series of chords and single notes, including a "D" (D major) chord and a "D" (D major) note. It includes a "Vib." (vibrato) mark.

**Guitar II:** The guitar II part is written in treble clef. It features a series of chords and single notes, including a "D" (D major) chord and a "D" (D major) note. It includes a "Vib." (vibrato) mark.

**Keyboard:** The keyboard part is written in treble clef. It features a series of chords and single notes, including a "D" (D major) chord and a "D" (D major) note. It includes a "Vib." (vibrato) mark.

**Bass:** The bass part is written in bass clef. It features a series of chords and single notes, including a "D" (D major) chord and a "D" (D major) note. It includes a "Vib." (vibrato) mark.

**Drums:** The drums part is written in bass clef. It features a series of chords and single notes, including a "D" (D major) chord and a "D" (D major) note. It includes a "Vib." (vibrato) mark.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, keyboard, and drums. The score is written in the key of F#m (one E) and 4/4 time. The vocal parts are in the soprano and alto registers. The guitar part is in the treble clef and includes a variety of techniques such as vibrato, bends, and triplets. The keyboard part is in the bass clef and provides a steady harmonic foundation. The drums are indicated by a double bar line, suggesting a simple, steady beat.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Sheet music for a rock band, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is in the key of B major (indicated by two sharps: F# and C#).

**First System:**

- VOCAL:** Chords B and Bm.
- GUITAR I:** Chords B and Bm.
- GUITAR II:** Melodic line with vibrato (Vib.) and a trill (tr). Fingering: 18 19 18 16 18 19, 17 17 19 21, 17 21, 22, 21 19 17 16 19 17 16, 19 17 16, 18 14 13, 14 13 11 10, 12 11 9 12.
- KEYBOARD:** Chords B and Bm.
- BASS:** Bass line with notes 0, 2, 0, 2, 0, 2, 0, 2.
- DRUMS:** Drum pattern with snare and bass drum.

**Second System:**

- VOCAL:** Chords C#m(on E), E, F#m(on E), E, F#sus4(on E).
- GUITAR I:** Chords C#m(on E), E, F#m(on E), E, F#sus4(on E).
- GUITAR II:** Melodic line with vibrato (Vib.) and a trill (tr). Fingering: 9 8 9 7 6 7 6 9 9 7 6 7 6 7 6 4 3 6 4 5 5, 5 4 2 5 4 5 4, 5 4 5 2 4 5 4 5 2 5 2 4 2 4 4, 4 2 5 4 4, 7 6 7 5 9 10 9.
- KEYBOARD:** Chords C#m(on E), E, F#m(on E), E, F#sus4(on E).
- BASS:** Bass line with notes 0, 2, 0, 2, 0, 2, 0, 2.
- DRUMS:** Drum pattern with snare and bass drum.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar, Keyboard, Bass, and Drums. The key signature is F#m (one E), and the time signature is 4/4. The score is divided into four measures. The Vocal part features a melodic line with lyrics "F#m(on E) E F#m(on E) E". The Guitar part includes a complex melodic line with various techniques such as triplets, vibrato, and harmonics. The Keyboard part provides a harmonic accompaniment with chords and single notes. The Bass part is mostly silent, indicated by double slashes. The Drums part includes a simple rhythmic pattern with x's representing hits.

The image displays a multi-staff musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar, Keyboard, Bass, and Drums. The key signature is B major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three measures, with chord symbols B, Bm, E, and F#m indicated above the vocal staff.

- Vocal:** The vocal line is written in a single staff. It begins with a whole note B in the first measure, followed by a whole note Bm in the second measure, and then a whole note E in the third measure. The final measure shows a whole note F#m.
- Guitar:** The guitar part is written in a single staff. It begins with a whole note B in the first measure, followed by a whole note Bm in the second measure, and then a whole note E in the third measure. The final measure shows a whole note F#m.
- Keyboard:** The keyboard part is written in a single staff. It begins with a whole note B in the first measure, followed by a whole note Bm in the second measure, and then a whole note E in the third measure. The final measure shows a whole note F#m.
- Bass:** The bass part is written in a single staff. It begins with a whole note B in the first measure, followed by a whole note Bm in the second measure, and then a whole note E in the third measure. The final measure shows a whole note F#m.
- Drums:** The drum part is written in a single staff. It begins with a whole note B in the first measure, followed by a whole note Bm in the second measure, and then a whole note E in the third measure. The final measure shows a whole note F#m.

# Wield My Sword

ウィールド・マイ・スウォード

Words and Music by: Yngwie J. Malmsteen

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Crusade after crusade  
Defending the faith and the holy light  
I come to your aid  
Fear not my fair maiden, fear not  
I'm set to attack  
No deamons or dragons  
will hold me back  
There's strength in my sword  
Fall into my arms and I'll take you back

When the cold wind starts to blow  
Into battle I shall go  
Any tower I will climb  
I can fight you folded blind

I would die for my king and my land  
But I must die  
with my sword in my hand  
Raise my cup in honour of the lord  
Gives the power I need  
to wield my sword

So much stronger than you  
No power, no God cannot heed you  
You're my sacrifice  
You know in the end  
you must pay the price  
You are my Prey  
I am the slayer, the predator  
You'll never grow old  
No armour or sword will save your soul

Clash of lance, clash of shield  
In the end you must yield  
You're a ghost inside my head  
I will see you good and dead

I would die for my king and my land  
But I must die  
with my sword in my hand  
Raise my cup in honor of the lord  
Gives the power I need  
to wield my sword

【Tuning : Half Down】

**♩ = 280**

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each with a grand staff. The instruments are: VOCAL (single staff), GUITAR I (treble and bass staves), GUITAR II (treble and bass staves), KEYBOARD (treble and bass staves), and BASS (single staff). The DRUMS part is written on a single bass staff at the bottom. The score includes handwritten notes such as "Pick Scratch" and "12" with circled numbers. The music is in 4/4 time and features a complex arrangement of chords and melodic lines.



1.2.3.

Am

Dm(onF)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

4. Dm(onF)

Am

(4times Repeat)

1.2.3. Am Dm(onF) 4. Am Dm(onF)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

92

C Am E(onG#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for guitar, keyboard, bass, and drums. The score is divided into four measures, each with a specific chord: Am, Bdim, Am(onC), and E. The guitar part is the most complex, featuring a variety of techniques including triplets, vibrato, and a "r 8va" (retard 8va) effect. The keyboard part provides harmonic support with chords and moving lines. The bass part is simple, using a few notes to anchor the harmony. The drums provide a steady, rhythmic foundation. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a common time signature (C).

**Am** **Bdim** **Am(onC)** **E** **2**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Am Dm

Cru - sede I'm af - ter - cru -  
So much You set to at -  
strong - er than -  
are my Prey.

**GUITAR I**

vib

12 21

**GUITAR II**

**KEYBOARD**

**BASS**

7

**DRUMS**

**VOCAL**

Dm B<sup>b</sup>(on D)

- sade De - fend - ing - the faith and - the  
 - tack No - dea - mons or dra - gons will  
 you No po - I - war, no God can - not  
 am the slay - er, the

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

94

**VOCAL**

Gsus4 Gm Dm

ho ly light I come to your  
 hold me back There's strength in my  
 heed da - tor You're my ne - ver grow  
 pre

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Dm F B<sup>b</sup>

aid sword \_\_\_\_\_ Fear not my fair mai den \_\_\_\_\_  
 - fice \_\_\_\_\_ Fall in to my arms and I'll  
 old \_\_\_\_\_ No know in the end you must  
 \_\_\_\_\_ \_\_\_\_\_ mour or sword \_\_\_\_\_ will

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

F C<sup>#</sup>dim 1.3. 2.4. Dsus4

fear \_\_\_\_\_ you not  
 take \_\_\_\_\_ the price  
 pay \_\_\_\_\_  
 save \_\_\_\_\_ back \_\_\_\_\_ your soul \_\_\_\_\_

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

96

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Dsus4

Dm

Arm

Arm

3

3

3

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

E

Dm

When the cold wind starts to blow  
 A - ny to - wer I will climb  
 Clash of lance, clash of shield  
 You're a ghost in - side my head

vib

vib

vib

vib

E

1.3.

In - to bat - tle I shall go  
I can fight you fold - ed  
I the end you you must yield  
I will see you good and

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

2.4.

E

3 Am

F

blind dead

I would die for

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

Am E(onG#) Am Dm

my king and my land

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

98

The musical score is arranged in five systems, each representing a different instrument or voice part. The vocal part is at the top, followed by Guitar I, Guitar II, Keyboard, and Bass/Drums at the bottom. The score is divided into four measures. The first measure shows the vocal line starting with a rest, followed by the instrumental parts. The second measure shows the vocal line with the lyrics 'But I must die with you'. The third measure shows the vocal line with the lyrics 'I must die with you'. The fourth measure shows the vocal line with the lyrics 'I must die with you'. The instrumental parts provide a rhythmic and harmonic accompaniment to the vocal line.

**VOCAL**

(Ah) But I must die with you

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



VOCAL: B(onD#) A(onC#) B(onD#) Esus4  
 my sword in my hand

GUITAR I: [Tab: 4 4 4 4 6 6 6 6 0 0 0 0 0 0 0 0]

GUITAR II: [Mute]

KEYBOARD: [Chords: B(onD#), A(onC#), B(onD#), Esus4]

BASS: [Tab: 4 4 4 4 6 6 6 6 0 0 0 0 0 0 0 0]

DRUMS: [Mute]

VOCAL: E F  
 (Ah) Raise my cup in

GUITAR I: [vib]

GUITAR II: [Mute]

KEYBOARD: [Chords: E, F]

BASS: [Mute]

DRUMS: [Mute]

VOCAL

F C(onE) F D(onF#)

ho - nour of the lord

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

100

VOCAL

D(onF#) C(onE) D(onF#) Gsus4

(Ah) Gives the po - wer I

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

G                      D(onF#)                      G                      E7(onG#)                      ①③  
 need                      to                      wield                      my                      sword

VOCAL  
 GUITAR I  
 GUITAR II  
 KEYBOARD  
 BASS  
 DRUMS

E7(onG#)                      Asus4  
 (Ah)

VOCAL  
 GUITAR I  
 GUITAR II  
 KEYBOARD  
 BASS  
 DRUMS

**Am**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**E7 (on G#)**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**Asus4**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**Am**

**Coda ①**

**D.S. ①**

**D.S. ②**

**Coda ②**  
Am C#7 (on E#)

**VOCAL**

**GUITAR I**  
vib

**GUITAR II**  
vib

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**  
C#7 (on E#) G F#m

**GUITAR I**

**GUITAR II**  
r8va

**KEYBOARD**

**BASS**

**DRUMS**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums. The key signature is F#m (F# minor), and the time signature is 4/4. The score is divided into four measures. The first three measures are marked with a double bar line and a repeat sign, indicating a repeated section. The fourth measure is the final line of the score shown. The Vocal part is written in a single staff. The Guitar I and II parts are written in a single staff, with the II part featuring complex fingerings and triplets. The Keyboard part is written in a single staff, with the right hand playing a melody and the left hand playing a bass line. The Bass part is written in a single staff, and the Drums part is written in a single staff, with the drum kit notation (T, A, B) indicating the instruments played.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures, with the first measure containing the main melody and the subsequent measures providing harmonic support and instrumental textures. The vocal part is a single line. The guitar parts include a lead line (Guitar I) and a rhythm line (Guitar II). The keyboard part provides harmonic support with chords and arpeggios. The bass part provides a steady rhythm with eighth notes. The drums part provides a steady rhythm with a snare drum and a kick drum.

**VOCAL**

A E (on G#) F#m

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** F#m D(onF#) Bm

**GUITAR I**

**GUITAR II** -8va 3 H.c vib H.c

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** A E(onG#) F#m

**GUITAR I**

**GUITAR II** r8va

**KEYBOARD**

**BASS**

**DRUMS**

Chord progression:  $F^{\#m}$        $D(on F^{\#})$        $Bm$

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

106

Chord progression:  $A$        $E(on G^{\#})$        $F^{\#m}$

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



**VOCAL**  $F\sharp m$   $D(onF\sharp)$

**GUITAR I**  $F\sharp m$   $D(onF\sharp)$

**GUITAR II**  $F\sharp m$   $D(onF\sharp)$

**KEYBOARD**  $F\sharp m$   $D(onF\sharp)$

**BASS**  $F\sharp m$   $D(onF\sharp)$

**DRUMS**  $F\sharp m$   $D(onF\sharp)$

**VOCAL**  $Bm$   $A$   $E(onG\sharp)$   $[H]Am$   $Dm$

**GUITAR I**  $Bm$   $A$   $E(onG\sharp)$   $[H]Am$   $Dm$

**GUITAR II**  $Bm$   $A$   $E(onG\sharp)$   $[H]Am$   $Dm$

**KEYBOARD**  $Bm$   $A$   $E(onG\sharp)$   $[H]Am$   $Dm$

**BASS**  $Bm$   $A$   $E(onG\sharp)$   $[H]Am$   $Dm$

**DRUMS**  $Bm$   $A$   $E(onG\sharp)$   $[H]Am$   $Dm$

Chord progression: E (on G#)      Am      F      D (on F#)

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description: This system contains measures 1 through 4. The vocal line has whole notes. Guitar I plays eighth-note patterns. Guitar II plays eighth-note patterns with triplets. Keyboard plays block chords. Bass plays eighth-note patterns. Drums play a steady quarter-note beat.

108

Chord progression: G      E (on G#)      **I** Bm      Em

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description: This system contains measures 5 through 8. Measure 5 has a key signature change to one sharp (F#). The vocal line has whole notes. Guitar I plays eighth-note patterns. Guitar II plays eighth-note patterns with triplets. Keyboard plays block chords. Bass plays eighth-note patterns. Drums play a steady quarter-note beat with some accents in measure 7.

Chord progression: F#(onA#) Bm G E(onG#)

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description: This system contains measures 1 through 4. The vocal line has whole notes. Guitar I plays eighth-note patterns. Guitar II features triplets and fingerings (9, 6, 7, 6, 10, 7, 7, 10, 7, 8, 7, 7, 10, 7, 9, 10, 7, 9). Keyboard has block chords. Bass plays eighth-note patterns. Drums have a simple backbeat pattern.

Chord progression: Am F#(onA#) Bm

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description: This system contains measures 5 through 8. Measure 5 has a chord change to Am. Measure 6 has a chord change to F#(onA#). Measure 7 has a chord change to Bm. Measure 8 is a full rest. Guitar I has eighth-note patterns. Guitar II has triplets, vibrato, and complex fingerings (9, 12, 9, 10, 10, 12, 9, 10, 9, 10, 9, 12, 7, 11, 7, 12, 10, 14, 10, 10, 14, 10, 17, 10, 14, 10, 17, 14, 17). Keyboard has block chords. Bass plays eighth-note patterns. Drums have a pattern with accents.

**VOCAL** Bm J C#m

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is mostly rests, with a melodic phrase starting in measure 3. Guitar I and II have complex melodic lines with vibrato and bends. Keyboard, Bass, and Drums provide harmonic and rhythmic support.

110

**VOCAL** C#m A(onC#)

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Detailed description of the second system: This system contains measures 5 through 8. The vocal line continues with a melodic phrase. Guitar I and II have complex melodic lines with vibrato and bends. Keyboard, Bass, and Drums provide harmonic and rhythmic support.

F#m                      C#m(onE)    D#dim                      C#m

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C#m                      A(onC#)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL: F<sup>#</sup>m C<sup>#</sup>m(on E) D<sup>#</sup>dim C<sup>#</sup>m

GUITAR I: [Musical notation with vibrato]

GUITAR II: [Musical notation with triplets and vibrato]

KEYBOARD: [Musical notation]

BASS: [Musical notation]

DRUMS: [Musical notation]

112

VOCAL: C<sup>#</sup>m A(on C<sup>#</sup>)

GUITAR I: [Musical notation]

GUITAR II: [Musical notation with triplets and vibrato]

KEYBOARD: [Musical notation]

BASS: [Musical notation]

DRUMS: [Musical notation]

VOCAL: A(on C#) F#m C#m(on E) D#dim

GUITAR I: [Tab notation with vibrato]

GUITAR II: [Tab notation with vibrato and triplets]

KEYBOARD: [Piano accompaniment]

BASS: [Bass line]

DRUMS: [Drum notation]

VOCAL: C#m

GUITAR I: [Tab notation]

GUITAR II: [Tab notation with triplets]

KEYBOARD: [Piano accompaniment]

BASS: [Bass line]

DRUMS: [Drum notation]

VOCAL  $C^{\#}m$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

114

VOCAL  $F^{\#}m$   $G^{\#}m$

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Coda ③

E7 (on G#)

Asus4

VOCAL

Ah

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Asus4

A

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

116

Am

**VOCAL** Am E (on G#)

**GUITAR I** H P r8va C vib

**GUITAR II**

**KEYBOARD** <Synth>

**BASS**

**DRUMS**

**VOCAL** Am B dim Am E

**GUITAR I** vib

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4.

- VOCAL:** The vocal part is written in a single staff. It begins with a whole note chord of A minor (Am) and continues with a melody that includes a measure marked with a box containing the letter 'M' and a whole note chord of E.
- GUITAR I:** The guitar part is written in a single staff. It features a tremolo effect (vib.) on a whole note chord, followed by a measure marked with a box containing the letter 'M' and a whole note chord of E. The part includes various musical notations such as vibrato (vib.), trills (tr), and fingerings (e.g., 4 5 7 3 5 7 3 5).
- GUITAR II:** The guitar part is written in a single staff. It features a tremolo effect (vib.) on a whole note chord, followed by a measure marked with a box containing the letter 'M' and a whole note chord of E. The part includes various musical notations such as vibrato (vib.), trills (tr), and fingerings (e.g., 4 5 7 3 5 7 3 5).
- KEYBOARD:** The keyboard part is written in a single staff. It features a tremolo effect (vib.) on a whole note chord, followed by a measure marked with a box containing the letter 'M' and a whole note chord of E. The part includes various musical notations such as vibrato (vib.), trills (tr), and fingerings (e.g., 4 5 7 3 5 7 3 5).
- BASS:** The bass part is written in a single staff. It features a tremolo effect (vib.) on a whole note chord, followed by a measure marked with a box containing the letter 'M' and a whole note chord of E. The part includes various musical notations such as vibrato (vib.), trills (tr), and fingerings (e.g., 4 5 7 3 5 7 3 5).
- DRUMS:** The drum part is written in a single staff. It features a tremolo effect (vib.) on a whole note chord, followed by a measure marked with a box containing the letter 'M' and a whole note chord of E. The part includes various musical notations such as vibrato (vib.), trills (tr), and fingerings (e.g., 4 5 7 3 5 7 3 5).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The key signature is E major (indicated by two sharps: F# and C#). The time signature is 4/4.

**Vocal:** The vocal line begins with a whole note E in the first measure, followed by a whole rest. In the second measure, it starts with a half note C# and continues with a whole note. The third measure contains a whole rest.

**Guitar I:** The guitar I part features a melodic line with eighth and sixteenth notes. It includes vibrato markings ("vib.") over the final notes of the first, second, and third measures. The fretboard diagram shows fingerings: 13, 14, 16, 13, 15, 17, 13, 15, (17) in the first measure; 1, 2, 4, 0, 2, 4, 5, 2, (4) in the second; and 3, 4, 6, 2, 4, 6, 3, 4, (6) in the third.

**Guitar II:** The guitar II part consists of whole notes and whole rests in the first and third measures, and a whole note in the second measure.

**Keyboard:** The keyboard part is written for both treble and bass staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line, with the instruction "8va basse" (8th octave bass) written above the staff in the second measure.

**Bass:** The bass part is written for both treble and bass staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with fingerings: 4, 5, 2, 3, 5, 2, 3, 5, (2) in the first measure; 1, 2, 4, 0, 2, 4, 5, 2, (4) in the second; and 8, 9, 11, 7, 9, 11, 7, 9, (11) in the third.

**Drums:** The drum part is indicated by a single "x" mark on the drum staff in each measure, representing a consistent rhythmic pattern.

VOCAL C# F#m

GUITAR I vib. r8va

GUITAR II

KEYBOARD <Organ>

BASS r8va

DRUMS

119

VOCAL F#m

GUITAR I vib.

GUITAR II

KEYBOARD D

BASS

DRUMS

# Blue

ブルー

Music by: Yngwie J. Malmsteen

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120

[Tuning : Half Down]

♩ = 180

Musical score for "Blue" by Yngwie J. Malmsteen, page 120. The score is written for five instruments: Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as ♩ = 180. The score includes various musical notations such as trills (tr.), vibrato (vib.), and specific fretting instructions (e.g., 0, 2, 7, 9). Chord symbols A and Em are indicated above the Guitar I staff. The Drums part features a triplet of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: guitar, guitar II, keyboard, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a complex melodic line with many triplets and vibrato. The guitar II part is mostly silent, with some chords. The keyboard part provides harmonic support with chords and single notes. The bass part has a simple, steady rhythm. The drums are indicated by a simple pattern of 'x' marks.

**Chords:** C, G, B(♯D♯), Em

**Instrumentation:** GUITAR, GUITAR II, KEYBOARD, BASS, DRUMS

**Key Signature:** One sharp (F#)

**Time Signature:** 4/4

**Tempo:** Andante

**Lyrics:** The Sound of Silence

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar part is the most complex, featuring intricate fingerings, vibrato, and various chord voicings (Am, C, D, Em). The keyboard part provides harmonic support with sustained chords. The bass line is simple, following the root notes of the chords. The drums provide a steady, quiet accompaniment.

Em C G B (or D#) Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

122

Em Am C D Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 1-4 of the first system. Guitar I features a melodic line with vibrato and triplets. Guitar II, Keyboard, and Bass are silent. Drums play a steady quarter-note rhythm.

123

Em

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Measures 5-8 of the second system. Guitar I continues with complex melodic patterns and vibrato. Guitar II, Keyboard, and Bass remain silent. Drums continue with a steady quarter-note rhythm.

124

**GUITAR I**

Em C U vib. C H vib. H G B(on D#) tr. H P

**GUITAR II**

**KEYBOARD**

<Synth>

**BASS**

**DRUMS**

**GUITAR I**

Em r8va 2Hc vib. 5-3 vib. Am C D U D vib.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in G major and 4/4 time. The guitar part features a complex melody with many triplets and is divided into four systems. The keyboard part is a simple accompaniment. The bass part provides a steady rhythm with a mix of eighth and quarter notes. The drums play a simple pattern of eighth notes.

**Chords:** Em, C, G, B (on D#), Hc

**Instrument Parts:** GUITAR I, GUITAR II, KEYBOARD, BASS, DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar parts are highly melodic and technical, featuring many triplets, vibrato, and specific fingering instructions. The keyboard part provides harmonic support with sustained chords. The bass line is simple, often using open strings and fingered notes. The drums play a steady, rhythmic pattern throughout the piece.

126

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chords:  $G^{\#m}$ ,  $E$ ,  $B$ ,  $D^{\#}(on G)$

Techniques: *vib.*, *H.c.*, *U.D.*, *C*, *4*, *6*, *7*, *5*, *4 5 7 5 4 6 4 3*, *3-3*

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Chords:  $G^{\#m}$ ,  $C^{\#m}$

Techniques: *vib.*, *H.c.*, *P*, *C*, *3*, *6 6 4 6 6 6 4*, *18 16 18 16 18 16 18 16*, *16 18 16 18 16 18 16 18*, *18 16 18 16 18 16 18 16*, *19*, *18 18 16 18 21 16*, *17 18 16 16*

**GUITAR I**

E C C F# C C G#m C vib. vib.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

127

**GUITAR I**

E C vib. Ud B D#(on G) G#m S vib.

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

128

Guitar I: G#m, C#m, E, F#

Guitar II: (Empty)

Keyboard: (Empty)

Bass: (Empty)

Drums: (Empty)

Guitar I: E, C#m, A, E, G#(on C)

Guitar II: (Empty)

Keyboard: (Empty)

Bass: (Empty)

Drums: (Empty)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is written in C# minor (C#m) and F# minor (F#m) keys. The guitar part (Guitar I) features a melodic line with vibrato and a harmonic at the 8th fret (r8va). The keyboard part (Keyboard II) provides a harmonic accompaniment. The bass part (Bass) features a steady eighth-note rhythm. The drums part (Drums) features a steady eighth-note rhythm with a snare drum and cymbal.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two main sections, A and B, with a key signature change to C#m (C# minor) at the beginning of section B. Section A is marked with a tempo of 110 and a 4/4 time signature. Section B is marked with a tempo of 110 and a 4/4 time signature. The score includes various musical notations such as chords, scales, and dynamics. The Guitar I part features a complex melodic line with many accidentals and a key signature change. The Guitar II part is mostly silent, with a few chords. The Keyboard part provides a harmonic foundation with chords and a melodic line. The Bass part provides a steady rhythm with a mix of eighth and sixteenth notes. The Drums part provides a steady rhythm with a mix of eighth and sixteenth notes.

A E G<sup>#</sup>(onC) C<sup>#</sup>m

GUITAR I  
 T A B  
 12 12 10 9 10 9 12 11 9 8 11 9 7 11 9 7 11 9 8 9 11 5

GUITAR II  
 T A B

KEYBOARD  
 T A B

BASS  
 T A B  
 5 5 7 6 4 7 3 3 4 4 4 4

DRUMS  
 T A B

130

C<sup>#</sup>m F<sup>#</sup>m A B

GUITAR I  
 T A B  
 14 11 13 14 14 14 11 13 14 4 4 6 7

GUITAR II  
 T A B

KEYBOARD  
 T A B

BASS  
 T A B  
 4 4 2 4 2 2 4 5 2

DRUMS  
 T A B



**GUITAR I**

Em  
<Wah>  
r8va  
c

**GUITAR II**

**KEYBOARD**

<Organ>

**BASS**

**DRUMS**

[illegible]

132

**GUITAR I**

Em (Wah) (8va) vib. G Em UD

**GUITAR II**

**KEYBOARD**

<Synth.>

**BASS**

**DRUMS**

**GUITAR I**

Em C G B(on D#)

vib. s. vib. r8va

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

[illegible]



Em C G B(onD#)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em Am

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

136

**GUITAR I**

C D D C Em C

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR I**

G B (on D#) Em

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Tempo Rubato

Am  
r8va

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

# Legion Of The Damned

## リージョン・オブ・ザ・ダムド

Words and Music by: Yngwie J. Malmsteen

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Legion Of The Damned  
Legion Of The Damned

Deprived of our lives, pushed into war  
Our fearless leader lies,  
he's rotten to the core  
As per instruction,  
march through no man's land  
Machines of destruction,  
combat hand to hand

Marching over frozen water,  
soon reaching the front  
Into the merciless slaughter,  
on the human hunt

Battling the enemy that we don't know  
We're strangers in a strange land  
Losing it all we are sinking so low  
We're the Legion of the Damned

Legion Of The Damned  
Legion Of The Damned  
Legion Of The Damned  
Soldiers without faith, fight fire with fire

Don't know why we hate, so we'll die trying  
This is madness without end,  
are we men or fools  
There's no honour to defend,  
we obey insane rules

Mortars blowing us to pieces,  
hell is breaking loose  
Minds all sick full of diseases,  
no one sees the truth  
Marching over frozen water,  
soon reaching the front  
Into the merciless slaughter,  
on the human hunt

Battling the enemy that we don't know  
We're strangers in a strange land  
Losing it all we are sinking so low  
We're the Legion of the Damned

Legion Of The Damned  
Legion Of The Damned  
Legion Of The Damned  
Legion Of The Damned  
Legion Of The Damned  
Legion Of The Damned

Legion Of The Damned

When it's said and done, there'll be no victory  
They're blocking out the sun,  
all that's left is misery

Marching over frozen water,  
soon reaching the front  
Into the merciless slaughter,  
on the human hunt

Battling the enemy that we don't know  
We're strangers in a strange land  
Losing it all we are sinking so low  
We're the Legion of the Damned  
Battling the enemy that we don't know  
We're strangers in a strange land  
Losing it all we are sinking so low  
We're the Legion of the Damned

Legion Of The Damned  
Legion Of The Damned  
Legion Of The Damned...

138

【Tuning : Half Down】

♩ = 188

Intro

E m

Musical score for the song "Legion Of The Damned" (Intro section). The score is written for six instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 188 beats per minute (♩ = 188). The introduction is marked "Intro" and "E m".

The score shows the following parts:

- VOCAL:** A single note (E) in the first measure, followed by rests.
- GUITAR I:** A complex melodic line starting with a whole note (E), followed by a series of eighth and sixteenth notes, including a slide (s) and a bend (b).
- GUITAR II:** A single note (E) in the first measure, followed by rests.
- KEYBOARD:** A single note (E) in the first measure, followed by rests.
- BASS:** A single note (E) in the first measure, followed by rests.
- DRUMS:** A complex rhythmic pattern starting with a bass drum (b) and snare (s) combination, followed by a series of eighth and sixteenth notes.



Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

139

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Pick Scratch

VOCAL **Em**

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL **Em** **A** **Em**

Le - gion Of (The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

(Ah)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

Le - gion Of (The) Damned

Dep - rived of our lives, ———  
Sol - diers with - out faith, ———

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<Synth.>

142

VOCAL

D(onE) C(onA) Em

fight pushed in - to war Our fear - less lead - er lies, -  
 Don't know why we hate, -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

D(onE) C(onA) ② C(onE)

he's rot - ten to the DS 2x core  
 so we'll die try - ing ( ) This is As per in - struc - tion, -  
 mad - ness with - out end, -  
 said and done, -

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**Chords:** D(onE), C(onA), C(onE)

are we men or fools land  
there'll be no vic - to - ry

Ma - chines of dest - ruc - tion -  
There's no ho - nour to de - fend -  
They reblock - ing out the sun -

**Drum notation:** *[Drum notation symbols]*

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**Chords:** D(onE), C(onA), F#

com - bat hand to hand  
we o - bey in - sane rules  
all that's left is mi - se - ry

1. 3. 4.) March - ing o - ver fro - zen wa - ter.  
2.) Mor - tars blow - ing us to pie - ces.

**Drum notation:** *[Drum notation symbols]*

**VOCAL**

soon reach - ing the front In - to the mer - ci - less slaugh - ter,  
 hell is break - ing loose Minds all sick full of dis - ea - ses,

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

144

**VOCAL**

on the hu - man hunt Bat - tl - ing the e - ne - my  
 no one sees the truth

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

F#(onA#) Bm A G A  
 that we don't know We're stran gers in a strange

lend Los ing it all we are

GUITAR I  
 GUITAR II  
 KEYBOARD  
 BASS  
 DRUMS  
 VOCAL





**Coda ①**

**VOCAL**

Bm

Em

Damned

Le - gion Of (The) Damned

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

147

**VOCAL**

Em

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Em

VOCAL

Le - gion Of (The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

148

Em

VOCAL

Le - gion

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Em F (Em) <Delay>

Of The Dam - ned Le - gion Of (The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

<A. Guitar>

<Strings>

vib

vib

VOCAL

(Em) (Am)

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

tr.

tr.

tr.

tr.

(Em) (B7)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

150

(Em)

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**Guitar II**

**KEYBOARD**

**BASS**

**DRUMS**

**Guitar II** (Guitar II) features a complex arrangement with multiple staves. The top staff is for the guitar, showing a melodic line with various techniques like vibrato (vib.), bends (8va), and fretted notes (12, 14, 15). The middle staff is for the keyboard, featuring a synthesizer part (<Synth>) with a sustained chord. The bottom staff is for the bass, showing a rhythmic line with a double bass (db) and a drum part (dr) with a snare drum (sn) and a kick drum (kd). The score is divided into measures, with some measures containing a double bar line and a repeat sign. The guitar part includes a key signature change from G major to G minor (G(m)F#) in the final measure.

The musical score is arranged in a multi-staff format. The top staff is for the Vocal, followed by Guitar I (treble and bass clefs), Guitar II (treble and bass clefs with fret numbers), Keyboard (treble and bass clefs), Bass (treble and bass clefs), and Drums (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The Vocal part has a melodic line starting on F# and moving up. The Guitar I and II parts have complex fretted patterns. The Keyboard part has a simple accompaniment. The Bass and Drums parts provide a steady rhythm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, and Bass. The score is written in G major (one sharp, F#) and 4/4 time. The vocal part is in the soprano range, with lyrics "F# G(on F#)" above the first two measures. The guitar parts are in the treble clef, with the first guitar (Guitar I) playing a simple melody and the second guitar (Guitar II) playing a more complex, melodic line. The keyboard part is in the bass clef, playing a simple bass line. The bass part is in the bass clef, playing a simple bass line. The drums part is in the bass clef, playing a simple drum pattern. The score is divided into three measures, each containing a full staff of music for each instrument.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the soprano range, with lyrics "Hello, hello, good morning to you" and "Hello, hello, good afternoon to you". The guitar parts are in the treble clef, with Guitar I and II both playing the same melody. The keyboard part is in the bass clef, playing a simple harmonic accompaniment. The bass part is in the bass clef, playing a simple harmonic accompaniment. The drums part is in the bass clef, playing a simple harmonic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar parts include fingerings and techniques like vibrato and bends. The keyboard part includes a simple harmonic accompaniment. The bass part includes a simple harmonic accompaniment. The drums part includes a simple harmonic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a C#dim (on F#) chord. The second measure is marked with a Bm chord. The third measure is marked with an A(on B) chord. The fourth measure is marked with a C#dim (on F#) chord. The vocal part is written in a soprano clef. The guitar parts are written in a standard guitar clef. The keyboard part is written in a piano clef. The bass part is written in a bass clef. The drums part is written in a bass clef. The score includes various musical notations such as notes, rests, chords, and dynamics. The guitar parts include fingerings and bends. The keyboard part includes a tremolo effect. The bass part includes a tremolo effect. The drums part includes a snare drum and a kick drum. The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

The musical score is arranged in five systems, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4.

- VOCAL:** The vocal line is written in a single staff. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a whole note G4 in the third measure. The fourth measure contains a whole rest.
- GUITAR I:** The guitar I part is written in a single staff. It contains four measures of whole rests.
- GUITAR II:** The guitar II part is written in a single staff. It contains four measures of whole rests.
- KEYBOARD:** The keyboard part is written in a single staff. It contains four measures of whole rests.
- BASS:** The bass part is written in a single staff. It contains four measures of whole rests.
- DRUMS:** The drums part is written in a single staff. It contains four measures of whole rests.





Chord progression: C# D(onC#) Bm(onC#)

Le - gion Of

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

Em < Delay >

(The ) Damned

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Em

VOCAL

Le - gion Of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

(8va)

Harm & Arm.

Harm & Arm.

3

156

Em

VOCAL

(The) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Delay

Delay

vib.

vib.

Em

VOCAL

Le - gion Of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Em

VOCAL

(The ) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

158

Em

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

158

Em

VOCAL

Le - gion Of —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ②

⊕ Coda ②

Bm

(The) Damned —

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ③

**⦿Coda ③**

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in the key of E major (indicated by two sharps, F# and C#) and in 4/4 time. The tempo is marked as "Moderato".

The score includes staves for the following instruments and vocals:

- VOCAL:** The vocal line is written in a single staff. It begins with a vocal entry in the first measure, followed by a long instrumental introduction. The vocal melody is characterized by its soft, breathy quality and the iconic "Hello, hello, good-bye" refrain.
- GUITAR I:** The first guitar part is written in a single staff. It features a melodic line that often plays in unison with the vocal melody. It includes a solo section in the second measure, marked with a "Solo" instruction and a "4" indicating a four-measure phrase.
- GUITAR II:** The second guitar part is written in a single staff. It provides harmonic support and often plays a rhythmic pattern that complements the vocal melody.
- KEYBOARD:** The keyboard part is written in a single staff. It provides harmonic support and often plays a rhythmic pattern that complements the vocal melody.
- BASS:** The bass part is written in a single staff. It provides a steady, rhythmic foundation for the song, often playing a simple, repetitive pattern.
- DRUMS:** The drum part is written in a single staff. It features a simple, steady beat that provides a rhythmic foundation for the song.

The score is a full-page spread, with the music continuing across the page. The notation is clear and professional, typical of a published musical score.

1. Em 2. Em

VOCAL

Le - gion Of Le - gion Of

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

160

Em

VOCAL

(The ) Damned

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

# Hangar 18, Area 51

## ハンガー18、エリア51

Words and Music by: Yngwie J. Malmsteen

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Beams of light up in the sky  
Malfunctioned machinery, lost in time  
Don't understand, I'm wondering why  
How can this happen its so out of line  
Strangers among us  
from beyond the stars  
Whatever you know keep your silence  
Unearthly ones from galaxies afar  
There will be violence

They know something  
that we don't know  
What cannot be seen they'll never show  
Hangar 18, Area 51

Hangar 18

For me to recall, they hypnotize  
It's all part of investigations  
They say that I just fantasize  
Just try to explain mutilations

They know something  
that we don't know  
What cannot be seen they'll never show  
Hangar 18, Area 51  
We're victims of grand illusion  
Now we're lost in mass confusion  
Hangar 18, Area 51

Hangar 18

Hangar 18

They know something  
that we don't know  
What cannot be seen they'll never show  
Hangar 18, Area 51  
We're victims of grand illusion  
Now we're lost in mass confusion  
Hangar 18, Area 51

Hangar 18

[Tuning : Half Down]

*Tempo Rubato*  
(E)

Musical score for Hangar 18, Area 51, featuring Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written for a half-down tuning and includes a tempo rubato instruction.

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD** (< Synth. >)

**BASS**

**DRUMS**

*In Tempo*

$\text{♩} = 250$

[A] E

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

162

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**B E**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

< Synth. >

**E**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

164

**E7<sup>-9</sup>**

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

Am G (on A) Am G

Beams of light \_\_\_\_\_ up in \_\_\_\_\_ (the) sky \_\_\_\_\_ Mel -

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

165

**VOCAL**

F Gsus4 G

- func - tioned \_\_\_\_\_ ma - chi - ne - ry, lost in time \_\_\_\_\_ Don't

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

166

## DRUMS

**VOCAL**

Am G(onA) Am G

Strangers among us from beyond the stars What  
me to recall, they hyp-no-tize It's

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five systems, each representing a different instrument or voice part. The vocal part is at the top, followed by guitar I, guitar II, keyboard, and bass. The drums part is at the bottom. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols. The lyrics are written below the vocal line. The guitar I part includes a diagram of a guitar fretboard showing fingerings for the first three frets. The keyboard part includes a diagram of a keyboard showing the layout of the keys. The bass part includes a diagram of a bass fretboard showing fingerings for the first three frets. The drums part includes a diagram of a drum set showing the layout of the drums.

**VOCAL**

F Gsus4

all ver you know keep your si lence  
part of in ves ti ga tions

**GUITAR I**

1 2 3 4 5 6 7 8 9 10 11 12

**GUITAR II**

T A B

**KEYBOARD**

**BASS**

T A B

**DRUMS**

VOCAL

G

Am

They Un say ear thly ones from just

GUITAR I

Vib.

2x

2x

GUITAR II

KEYBOARD

BASS

DRUMS

168

VOCAL

Am

G(onA)

Am

G(onA)

F

ga fan laxies a far si ze Just try to ex

GUITAR I

2x

2x

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

F Gsus4 G

There will be vi o lence  
- plain mu - ti - la - tions

**GUITAR I**

2x 2x 2x 2x

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

①②③ C G

They know some - thing that we don't know

**GUITAR I**

**GUITAR II**

**KEYBOARD**

<Strings>

**BASS**

**DRUMS**

**VOCAL**

G<sup>#</sup>dim Ah Am G

What can not be seen they'll ne ver

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

F D<sup>#</sup>dim

show Han gar Eigh teen A re a

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



Am(onE) ② to 1.3.4.E

Fif ty one

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

The musical score is arranged in a standard rock band format. The top section includes a vocal line with lyrics 'Fif ty one' and a guitar line with a scale. The middle section features a keyboard part with chords and a bass line with a rhythmic pattern. The bottom section includes a vocal line with a melody and a guitar line with a scale. The notation is clear and easy to read, with a focus on the instrumental parts.

172

**VOCAL**

E7<sup>-9</sup>

Han - gar - Eigh -

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E

teen

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E7<sup>-9</sup> to  $\text{C}\text{C}\text{C}$

For

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

2. E - one

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

D.S. ①

**VOCAL**

Coda ① E7<sup>-9</sup>

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL: E7<sup>-9</sup> | G Am E Am E  
 GUITAR I: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4  
 GUITAR II: [TAB] 5 5 7 5 5 7 4 6 7 6 4 | 8 5 5 5 5 10 7 9 9 7 | 5 5 7 5 5 7 4 6 7 6 4 | 8 5 5 5 5 10 7 9 9 7  
 KEYBOARD: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4  
 BASS: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4  
 DRUMS: [TAB] 7 9 6 7 8 6 8 7 | 5 8 7 5 8 7 5 4 | 7 5 7 4 7 5 7 4 | 7 5 7 4 7 5 7 4

174

VOCAL: Am E A E A  
 GUITAR I: [TAB] 12 8 10 9 10 8 13 10 12 13 12 10 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13  
 GUITAR II: [TAB] 12 8 10 9 10 8 13 10 12 13 12 10 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13  
 KEYBOARD: [TAB] 12 8 10 9 10 8 13 10 12 13 12 10 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13  
 BASS: [TAB] 12 8 10 9 10 8 13 10 12 13 12 10 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13  
 DRUMS: [TAB] 12 8 10 9 10 8 13 10 12 13 12 10 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13 | 17 12 13 14 13 12 15 13 16 15 13

**Vocal**

**Guitar I**

**Guitar II**

**Keyboard**

**Bass**

**Drums**

**Chords:** E, Bm

**Tempo:** 100

**Key Signature:** E major (one sharp)

**Time Signature:** 4/4

**Notation:** The page contains musical notation for six instruments. The vocal line is at the top, followed by Guitar I and II, Keyboard, Bass, and Drums. The notation includes various musical symbols such as notes, rests, chords, and fingerings. The guitar parts feature complex fingerings and triplets. The keyboard part has a simple harmonic accompaniment. The bass part provides a steady rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocal, Guitar I, Guitar II, Keyboard, and Bass/Drums. The key signature is B minor (Bm), and the time signature is 4/4. The score is divided into four measures. The Vocal part features a melodic line with lyrics "The sound of silence". The Guitar I part provides a harmonic accompaniment with a mix of chords and single notes. The Guitar II part includes a complex melodic line with various techniques such as harmonics (H.C.), vibrato (Vib.), and bends. The Keyboard part provides a steady accompaniment with a mix of chords and single notes. The Bass part provides a steady accompaniment with a mix of chords and single notes. The Drums part provides a steady accompaniment with a mix of chords and single notes.

176

## DRUMS

**VOCAL**

Bm I C#

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

C#

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

C# B C#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

178

VOCAL

C#

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



**VOCAL** C# J E

**GUITAR I**

**GUITAR II** r8va → u c Vib. r2xTacet Vib.

**KEYBOARD**

**BASS**

**DRUMS**

179

**VOCAL** E

**GUITAR I**

**GUITAR II** u (2xTacet) (8va) (2xTacet)

**KEYBOARD**

**BASS**

**DRUMS**

180

VOCAL

E

K E

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

E

E7<sup>-9</sup>

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

E7<sup>-9</sup>

Hang - er - Eigh - teen

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

181

**VOCAL**

E E7<sup>-9</sup>

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E7<sup>-9</sup>

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

D.S. ②

**VOCAL**

Ⓢ Coda ②

E

- one

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL**

E

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

D.S. ③

**VOCAL**

Ⓢ Coda ③

E7<sup>-9</sup>

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**



# Deamon Dance (7, 405, 926)

## ディーモン・ダンス

Words and Music by: Yngwie J. Malmsteen

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Welcome to the masquerade  
The ultimate feast  
The party that never fades  
Darkness unleashed

As the earth is turning  
There's no more romance  
As the souls are burning  
Deamons will dance

Seven million, four hundred  
Five thousand, nine  
Hundred and twenty-six  
Deamons will do their dance  
Cannot escape  
Holding a crucifix

Deamon Dance

They've all been part of this  
For thousands of years  
Granting the wizards wish  
Obey out of fear

Unholy Rites  
Leave nothing to chance  
In the dead of night  
Do the deamons dance

Seven million, four hundred  
Five thousand, nine  
Hundred and twenty-six  
Deamons will do their dance  
Cannot escape  
Holding a crucifix  
Seven million, four hundred  
Five thousand, nine  
Hundred and twenty-six  
Deamons will do their dance  
Cannot escape  
Holding a crucifix

Deamon Dance  
Deamon Dance  
No, no, no  
Deamon Dance

Centuries ago  
Unholy sacrifice  
Rivers of blood did flow  
Deamons arise

As the earth is turning  
There's no more romance  
As the souls are burning  
Deamons will dance

Seven million, four hundred  
Five thousand, nine  
Hundred and twenty-six  
Deamons will do their dance  
Cannot escape  
Holding a crucifix

Deamon Dance

No, no, no  
Deamon Dance  
Ah

184

【Tuning : Half Down】

♩ = 250

Intro

Musical score for the song "Deamon Dance" (Intro section). The score is written for six instruments: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The tempo is marked as ♩ = 250. The tuning is Half Down. The score shows the first four measures of the introduction, featuring a heavy, syncopated drum pattern and a melodic line in the guitar.

**VOCAL** [A] Am F

**GUITAR I** vib. H

**GUITAR II** vib. H

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** Am I.

**GUITAR I** vib. H

**GUITAR II** vib. H

**KEYBOARD**

**BASS** r8va → -8va

**DRUMS**

12. Am [B] Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

186

Am F Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



1. Am 2. Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

②

Am Em(onA)

VOCAL

Wel - come - to the mas - que - rade  
 They've all - been part of this  
 Cen - tu - ries a - go

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL**

D(onA) D m(onA)

The ui - ti - mate feast  
 For Un - thou sands - of years  
 Un - holy sac - ri - fice

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

188

**VOCAL**

Am Em(onA)

The par - ty that ne - ver fades  
 Grant - ing the wi - zards wish  
 Ri - vers of blood did flow

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL

D(onA) Dm(onA)

Ob - Dark - ness - un - leash - ed -  
 ey - out - of - fear -  
 Dea - mons - a - rise

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

3 4 7 12 3 7 12 (Tapping with R.H.)

vib. vib. vib.

VOCAL

D E7

1. 3.) As (the) earth is turn ing  
 2.) Un ho ly Rites

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

7 8 7 8 6 8 7 5 7 8 7 8 6 8 7 6 5 7 5 9 7 6 7 9 7 6 8 7 5

10 9 7 10 9 7 6 7 9 7 6 8 7 5

**VOCAL** E7

There's no more ro - mance  
 Leave no - thing to chance

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

190

**VOCAL** E7

As (the) souls are burn - ing  
 In (the) dead of night

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** E7

Dea - mons - will dance  
Do (the) dea - mons dance

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** F C

Se - ven mil - lion, four hundred Five thou - sand,

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The vocal part is at the top, followed by Guitar I, Guitar II, Keyboard, and Bass. The Drums part is at the bottom, indicated by a drumstick icon. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal melody is in English, with the lyrics "nine hundred and twenty-six" appearing below the notes. The guitar parts include chord diagrams and fret numbers. The keyboard part is written in treble clef with a key signature of one sharp. The bass part is written in bass clef with a key signature of one sharp. The drums part is written in bass clef with a drumstick icon. The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a key signature change to one sharp (F#). The second measure is marked with a key signature change to one sharp (F#). The third measure is marked with a key signature change to one sharp (F#). The fourth measure is marked with a key signature change to one sharp (F#). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a published musical score.

VOCAL  
 Dea - mons will do their dance Can not es -

GUITAR I  
 3 3 3 3 3 3 2 2 0 0 3 5 3 3 3 3 2 2 0 0

GUITAR II  
 - - - - -

KEYBOARD  
 22 28

BASS  
 0 0 5 3 3 3 3 3 3 3 3 2 2 5

DRUMS  
 - - - - -

VOCAL

E (on G#) 1.3.4. F (on A) Am

- cape Hold ing a cru ci fix

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

Dea - mon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

194

Am

VOCAL

Dance  
(Dance)

F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS



Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

2. F(on A)

Am

crucifix

D.S. ①

Detailed description of the musical score: The score is for a song, page 195. It features six staves: Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. The Vocal part starts with a key signature change to A minor (Am) and has the lyrics 'crucifix'. The Guitar I and II parts have various techniques like vibrato (vib.) and triplets (3). The Keyboard part is mostly silent. The Bass part includes an 8va line. The Drums part has a simple rhythmic pattern. The score ends with a double bar line and a repeat sign.

196

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is divided into five systems, each corresponding to a different instrument or voice part. The first system is for the vocalists, with a key signature of one flat (Bb) and a common time signature (C). The second system is for Guitar I, featuring a "Pick Scratch" effect. The third system is for Guitar II, featuring a "2c" (two chords) effect and a "vib" (vibrato) effect. The fourth system is for the Keyboard, featuring a "vib" effect. The fifth system is for the Bass and Drums. The score includes various musical notations such as notes, rests, accidentals, and effects. The key signature changes to one sharp (F#) in the second system, and the time signature changes to 3/4 in the fifth system. The score is written for a full band and vocalists, with a total of 11 staves.

**VOCAL**

Am G B

**GUITAR I**

Pick Scratch

Pick Scratch

**GUITAR II**

2c 2c 2c vib

2c 2c 2c vib

**KEYBOARD**

**BASS**

**DRUMS**

VOCAL C(onB) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL B Am(onB) B

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

**VOCAL** **B** **C(onB)**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**VOCAL** **B** **Am(onB)**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**B** **C(onB)**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

**C(onB)** **B**

**VOCAL**

**GUITAR I**

**GUITAR II**

**KEYBOARD**

**BASS**

**DRUMS**

Am(onB) B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

C(onB) B

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Vocal, Guitar I, Guitar II, Keyboard, Bass, and Drums. It includes a key signature of one flat (Bb) and a common time signature (C). The score is divided into three measures. The first measure shows the vocal melody and guitar accompaniment. The second measure shows the vocal melody and guitar accompaniment. The third measure shows the vocal melody and guitar accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is divided into five systems, each corresponding to a measure of the music. The staves are labeled on the left: VOCAL, GUITAR I, GUITAR II, KEYBOARD, BASS, and DRUMS. The key signature is A minor (Am), and the time signature is 4/4. The score includes various musical notations such as notes, rests, vibrato (vib.), and fingerings. The guitar parts are particularly detailed, with many fingerings and vibrato markings. The vocal part is a simple melody line. The keyboard part is mostly silent, with a few notes in the final measure. The bass part is also mostly silent, with a few notes in the final measure. The drums part is a simple rhythm pattern.

Am

VOCAL

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

F

<Guitar 1>

<Guitar 2>

KEYBOARD

BASS

DRUMS



Am

VOCAL

Dea - mon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

203

Am

VOCAL

Dance

F

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

The musical score is arranged in five staves, each with a grand staff (treble and bass clefs) and a tablature line below. The vocal part is on the top staff, with lyrics 'No, no, no' and 'Dea - mon' written below. The guitar parts (Guitar I and Guitar II) feature complex fretwork, including bends, vibrato, and harmonics. The keyboard part is on the third staff, showing a simple melody. The bass part is on the fourth staff, featuring a driving bass line. The drums part is on the bottom staff, showing a steady rhythm pattern.

**VOCAL**  
 No, no, no ————— Dea - mon

**GUITAR I**  
 H (Harmonic) at various points, including the end of the first and second measures.

**GUITAR II**  
 H (Harmonic) at various points, including the end of the first and second measures.

**KEYBOARD**

**BASS**

**DRUMS**

Am

VOCAL

Dance \_\_\_\_\_

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

D.S. ②

⊕ Coda ②

Am

VOCAL

No, \_\_\_\_\_ no,

Dance \_\_\_\_\_

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

VOCAL

Am F Am

no

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

206

VOCAL

1. Am 2. Am

Dea - mon

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

Am

VOCAL

Ah

GUITAR I

Pick Scratch

Pick Scratch

Arm

Harm & Arm.

Harm & Arm.

GUITAR II

KEYBOARD

BASS

r8va

3

12 14 15 14 14 16 17

17 16 14 12 12 8 5

DRUMS

rFill

207

Am

VOCAL

GUITAR I

rFeed Back

Arm

rFeed Back

Arm

GUITAR II

KEYBOARD

BASS

5

12 15 14 15 12 12 5 5

DRUMS

(Fill)

# Woodoo Nights

## ヴードゥー・ナイツ

Words and Music by: Yngwie J. Malmsteen

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Worshipping the serpent, raising the dead  
The wizard's spell is ringing in my head

Once upon a time, and so very far away  
In a place that you can't find, better kneel  
and prey  
Sacrifice of blood, macabre human feast  
Faces in the mud, slayed by the beast  
Worshipping the dark, playing with the dead  
Grinning like a shark, demon in your head  
The dead shall rise again, and walk upon the earth  
Wizard's words ring true, death will bring rebirth  
Eternal lies in the serpents eyes  
Voodoo spirits walk alive  
Macabre sights in the Voodoo Night  
Wings of death'll hunt you down

Oh, you know too much, just a little touch  
Of the forbidden knowledge

Casting Evil Spells we're children of the grave  
The serpent's raising hell, turn masters into slaves  
Sitting on his throne in temples of doom  
His evil powers grown in eternal gloom

If you see the truth, the demon is unveiled  
Leave behind the fools and all of those who've failed  
They will never learn,  
no matter how they try  
Forever they will burn,  
already dead they cannot die

Eternal lies in the serpents eyes  
Voodoo spirits walk alive  
Macabre sights in the Voodoo Night  
Wings of death hunt you down

Oh, you know too much, just a little touch  
Of the forbidden knowledge, of the forbidden knowledge

Casting evil spells,  
we're children of the grave  
Serpents in the depths of hell turn masters into slaves

Obeying all the rules  
won't get you anywhere  
Obeying is for fools,  
and fools are everywhere  
They will never learn,  
no matter how they try  
Forever they will burn,  
already dead they'll never die

Never fool yourself,  
the magic is too strong  
Praying for your life,  
you're dead before too long  
When it's said and done  
the dead will walk the earth  
When there's no more sun.  
Life, it has no worth

Eternal lies in the serpents eyes  
Voodoo spirits walk alive  
Macabre sights in the Voodoo Night  
Wings of death hunt you down

Ah...

If you see the truth, the demon is unveiled  
Leave behind the fools and all of those who've failed  
Sitting on his throne in temples of doom  
His evil powers growing, eternal gloom  
Never fool yourself  
the magic is too strong  
Praying for your life,  
you're dead before too long  
Yes indeed

208

[Tuning : Half Down]

♩ = 110

Intro

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

<SE>

Em

Em<sup>5</sup>

Em<sup>(11)</sup>

<A Guitar>

0 0 0 0 4 3 0 3 0 0 0 3 2 0 0 0 2

Em B7 sus4 (on E) Em Em<sup>-5</sup> Em<sup>(11)</sup>

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Em B7 sus4 (on E) A Em (Talking) Em<sup>-5</sup> Em<sup>(11)</sup>

VOCAL

Worshipping the serpent, raising the

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Em B7 sus4 (on E) Em Em<sup>-5</sup> Em<sup>(11)</sup>

dead The wizard's spell is ringing in my

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Em B7 sus4 (on E) BEm F#m G F#m D Em Am Bm C Bm D

head

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS



Chords: C Bm Am F Em F#m G F#m D Em Am Bm C Bm D

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Once u - pon a time, and so ve - ry far a - way (In a  
 Cast - ing E - vil Spells we're child - ren of the grave, (The)  
 - bey - ing all the rules won't get you a - ny - where O -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

G Em D Em D G Em F G Em D Em D  
 VOCAL  
 place that you can't find, — bett - er kneel and prey Sac - ri - fice of blood, ma -  
 ser - pent's rais - ing hell, turn mas - ters in - to slaves Sitt - ing - on his throne in  
 - bey - ing — is (for) fools, and fools are eve - ry - where They will ne - ver learn, no  
 GUITAR I  
 GUITAR II  
 GUITAR III  
 BASS  
 DRUMS  
 - ca - bre hu - man feast — Face - s in the mud, slay - ed by the beast —  
 tem - ples of doom — (His) e - vil po - wers grown in e - ter - nal gloom  
 matt - er how they try For - e - ver they will burn, al - rea - dy dead they'll ne - ver die  
 GUITAR I  
 GUITAR II  
 GUITAR III  
 BASS  
 DRUMS

A F#m E F#m E A F#m E F#m E A F#m E F#m E

**VOCAL**  
 Wor - shipp - ing the dark, play - ing with the dead ——— Grinn - ing like a shark, dea-  
 If you see the truth, the dea - mon is un - veiled Leave be - hind the fools and  
 Ne - ver fool your - self, the ma - gic is too strong Pray - ing for your life, and you're —

**GUITAR I**  
 7 4 2 4 2

**GUITAR II**  
 <Synth>

**GUITAR III**  
 8

**BASS**  
 5 7 7 5 5 7 7 5

**DRUMS**

A F#m F G Em D Em D G Em D Em D

**VOCAL**  
 — mon in your head ——— (The) dead shall rise a - gain, and walk u - pon the earth ———  
 all of those who've failed They will ne - ver learn, no mat - ter how they try For -  
 dead be - fore too long When it's said and done the dead will walk the earth ———

**GUITAR I**  
 7 4 3 5 2 0 2 0

**GUITAR II**

**GUITAR III**

**BASS**  
 5 7 7 7 6 3 5 5 3 3 5 5 3

**DRUMS**

**VOCAL**

G Em D Em D G Em D Em D B

Wi - zard's words ring true, death will bring re - birth  
 - e - ver they will burn, al - rea - dy dead they can - not die  
 When there's no more sun. Life, it has no worth

1.2.3.)Eter - nal lies (in) the

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

B C B A C B C B A C B

ser - pents eyes Voo - doo spi-rits walk a - live Ma - cabre sights (in) the

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

B C B A C B C B A  
 VOCAL Voo - doo Night Wings of death'll hunt you down  
 GUITAR I  
 GUITAR II  
 GUITAR III  
 BASS  
 DRUMS  
 Em F#m G F#m D Em Am Bm C Bm D C Bm Am F  
 VOCAL 1, 2, Yah, 3, Ah, Ah you know too  
 GUITAR I  
 GUITAR II  
 GUITAR III <Synth>  
 BASS  
 DRUMS

The musical score is written for a band consisting of a vocalist, three guitarists, a bassist, and a drummer. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, each containing staves for the different instruments. The vocal parts include lyrics and melodic lines. The guitar parts include lead lines and chordal accompaniment. The bass part provides a rhythmic foundation with a melodic line. The drums provide a steady beat with various patterns. The score includes a variety of musical notations, including notes, rests, chords, and dynamic markings. The lyrics are written below the vocal staves. The chord progressions are written above the guitar staves. The score is a full arrangement of a song, likely a rock or pop song, given the instrumentation and style.

Em F#m G F#m D Em Am Bm C Bm D to

1. C Bm Am F

much, just a lit - tle touch Of the for - bidd - en know - ledge

2. C Bm Am F Gm Am B<sup>b</sup> Am C B<sup>b</sup> Am Gm E<sup>b</sup>

know - ledge of the for - bidd - en know - ledge

Guitar I: Em F#m G F#m D Em Am Bm C Bm D to 1. C Bm Am F

Guitar II: 4

Guitar III: 4

Bass: 3 2 3 0 2 3 2 5 3 2 5 3 3 3

Drums: 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar I: 10 9 7 3 5 7 8 7 10 8 7 5 1

Guitar II: 8va Harm. Arm. Arm. Arm. Arm.

Guitar III: 3 2 5 3 3 3 3 5 6 5 3 6 5 3 4

Bass: 3 2 5 3 3 3 3 5 6 5 3 6 5 3 4

Drums: 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VOCAL F Dm C#dim (onD) Dm

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL C#dim (onD) Dm C#dim (onD)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Sheet music for a multi-instrumental piece, featuring Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The music is divided into two systems, each with three measures.

**System 1:**

- VOCAL:** Chords: Dm, C#dim (on D), Dm.
- GUITAR I:** Rests in all three measures.
- GUITAR II:** Complex melodic lines with vibrato (vib.) and various fret numbers (e.g., 17, 18, 15, 12, 10, 7, 14, 13, 15, 12, 10, 13, 11, 10, 12, 10, 10). Includes a 4-measure rest in the first measure.
- GUITAR III:** Rests in all three measures.
- BASS:** Rests in all three measures.
- DRUMS:** Rhythmic pattern with eighth and sixteenth notes, including triplets.

**System 2:**

- VOCAL:** Chords: C#dim (on D), Dm, C#dim (on D).
- GUITAR I:** Complex melodic lines with vibrato (vib.) and various fret numbers (e.g., 17, 18, 15, 12, 10, 7, 14, 13, 15, 12, 10, 13, 11, 10, 12, 10, 10). Includes a 4-measure rest in the first measure.
- GUITAR II:** Complex melodic lines with vibrato (vib.) and various fret numbers (e.g., 17, 18, 15, 12, 10, 7, 14, 13, 15, 12, 10, 13, 11, 10, 12, 10, 10). Includes a 4-measure rest in the first measure.
- GUITAR III:** Rests in all three measures.
- BASS:** Rests in all three measures.
- DRUMS:** Rhythmic pattern with eighth and sixteenth notes, including triplets.



Chord progression: Dm      C<sup>#</sup>dim (on D)      Dm

VOCAL: [Empty staff]

GUITAR I: [Empty staff]

GUITAR II: [Staff with complex fretboard diagrams and fingerings. Includes notes like 10, 8, 10, 12, 8, 11, 11, 8, 10, 12, 13, 11, 3, 15, 12, 3, 15, 13, 15, 17, 13, 15, 17, 13, 15, 17, 18, 15, 17, 18, 20, 17, 18, 20, 20. Includes vibrato (vib) and harmonic (H.C.) markings.]

GUITAR III: [Staff with a 4-measure rest.]

BASS: [Staff with a 4-measure rest.]

DRUMS: [Staff with a rhythmic pattern of eighth notes.]

Chord progression: C<sup>#</sup>dim (on D)      G Dm      Dm<sup>-5</sup>

VOCAL: [Empty staff]

GUITAR I: [Staff with notes and rests.]

GUITAR II: [Staff with complex fretboard diagrams and fingerings. Includes notes like 17, 16, 15, 16, 15, 13, 17, 15, 13, 15, 12, 15, 17, 18, 15, 17, 18, 15, 17, 15, 18, 17, 15, 18, 17, 15, 14, 15, 14, 13, 14, 13, 15, 14, 12, 15, 14, 12, 14, 12, 15, 14, 15, 14, 12, 14, 12, 15, 14, 15, 13, 15. Includes vibrato (vib) and harmonic (H.C.) markings.]

GUITAR III: [Staff with notes and rests. Includes a section marked "< A Guitar >".] 0 2 0 0 3 2 1 0 3 0 3

BASS: [Staff with notes and rests.]

DRUMS: [Staff with a rhythmic pattern of eighth notes.]

Chord progression: Dm<sup>(11)</sup> Dm A7 sus4 (on D) Dm

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

Chord progression: Dm<sup>-5</sup> Dm<sup>(11)</sup> Dm A7 sus4 (on D)

**VOCAL**

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Dm (Talking)                      Dm<sup>-5</sup>                      Dm<sup>(11)</sup>

Casting                      evil                      spells,                      we're children of the

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

**VOCAL**

Dm                      A7 sus4 (on D)                      Dm                      Dm<sup>-5</sup>

grave                      Serpents in the depths of hell

**GUITAR I**

**GUITAR II**

**GUITAR III**

**BASS**

**DRUMS**

VOCAL

turn masters into slaves

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: Dm<sup>(11)</sup>, Dm, A7 sus4 (on D), Dm

Effects: vib., Wah Pedal, Arm.

Drum notation: 15 17 18 20 17 18 20 18 20

VOCAL

Em F#m G F#m D Em Am Bm C Bm D

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Effects: Harm., Synth., Arm., (8va)

VOCAL

C Bm Am F Em F#m G F#m D Em

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

Am Bm C Bm D C Bm Am F Em F#m

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

G F#m D Em Am Bm C Bm D C Bm Am F Em F#m

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

G F#m D Em Am Bm C Bm D C Bm Am F

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

D.S.

⦿ Coda

C

Bm Am F

I Em

Em<sup>-5</sup>

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

<A. Guitar>

Em<sup>(11)</sup>

Em

B7 sus4(onE)

Em (Talking)

Em<sup>-5</sup>

If you see the truth, and  
leave behind the fools

VOCAL  $E_m^{(11)}$   $E_m$   $B7\text{ sus}4(on E)$   $Dm$   
 the all demon of is those un - veiled failed Sitting on his  
 His evil Never powers  
 Praying

GUITAR I  
 T A B

GUITAR II  
 T A B

GUITAR III  
 T A B

BASS  
 T A B

DRUMS

VOCAL  $Dm^{-5}$   $Dm^{(11)}$  1.2.3.  $Dm$   $A7\text{ sus}4(on D)$   
 throne growing, fool for your life, in eternal the temples magic is of doom gloom strong  
 too you're

GUITAR I  
 T A B

GUITAR II  
 T A B

GUITAR III  
 T A B

BASS  
 T A B

DRUMS



4. Dm A7 sus4 (on D) Dm

dead before too long

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The key signature is D minor (three flats), and the time signature is 4/4. The score is divided into four measures. The first measure includes a "Dm" chord marking above the vocal staff. The vocal part begins with the lyrics "Yes indeed" in the second measure. The guitar parts feature complex fingerings and techniques such as vibrato (labeled "vib") and triplets. The bass part includes a triplet of eighth notes in the first measure. The drum part is indicated by a diamond symbol in the first measure, suggesting a specific drum sound or pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar book or instructional material. The score is written for six parts: VOCAL, GUITAR I, GUITAR II, GUITAR III, BASS, and DRUMS. The key signature is D minor (Dm), and the time signature is 4/4. The score is divided into four measures. GUITAR I and GUITAR II play a complex, melodic line with many accidentals and fingerings. GUITAR III plays a simpler, rhythmic line. The BASS and DRUMS parts provide a steady, rhythmic foundation. The VOCAL part is written in a high register, with notes that are mostly whole and half notes. The score is written in a clean, professional style with clear notation and a good layout.

The musical score is arranged in six staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, GUITAR III, BASS, and DRUMS. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The first measure features a vocal line with a whole note chord, and guitar parts with various patterns and fret numbers. The second measure continues the vocal line and includes vibrato markings on the guitar parts. The third measure concludes the vocal line and features a double bar line on the guitar parts, indicating a change in the instrumental arrangement.

# アサイラム

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$$\downarrow = 110$$

Gdim  
r8va

229

Sheet music for a rock band, featuring Guitar I, Guitar II, Keyboard, Bass, and Drums. The music is in E major (indicated by two sharps) and 4/4 time.

**First System:**

- Guitar I:** Starts with a Bm chord. The first staff has a tremolo (Vib.) and a 6th fret bend (6). The second staff has a Bm chord and a 6th fret bend (6). The third staff has an A#dim chord and a 6th fret bend (6). The fourth staff has a Bm chord and a 6th fret bend (6).
- Guitar II:** Silent.
- Keyboard:** Starts with a tremolo (Vib.) and a 6th fret bend (6). The second staff has a synth line (< Synth. >) and a 6th fret bend (6). The third staff has a 6th fret bend (6). The fourth staff has a 6th fret bend (6).
- Bass:** Starts with a 6th fret bend (6). The second staff has a 6th fret bend (6). The third staff has a 6th fret bend (6). The fourth staff has a 6th fret bend (6).
- Drums:** Starts with a 6th fret bend (6). The second staff has a 6th fret bend (6). The third staff has a 6th fret bend (6). The fourth staff has a 6th fret bend (6).

**Second System:**

- Guitar I:** Starts with an Edim chord. The first staff has a Bm 6 chord and a 6th fret bend (6). The second staff has a Bdim chord and a 6th fret bend (6). The third staff has an F#sus4 chord and a 6th fret bend (6). The fourth staff has an F# chord and a 6th fret bend (6). The fifth staff has an A#dim 6 chord and a 6th fret bend (6). The sixth staff has a Bm 6 chord and a 6th fret bend (6). The seventh staff has a 6th fret bend (6).
- Guitar II:** Silent.
- Keyboard:** Starts with a 6th fret bend (6). The second staff has a 6th fret bend (6). The third staff has a 6th fret bend (6). The fourth staff has a 6th fret bend (6). The fifth staff has a 6th fret bend (6). The sixth staff has a 6th fret bend (6). The seventh staff has a 6th fret bend (6).
- Bass:** Starts with a 6th fret bend (6). The second staff has a 6th fret bend (6). The third staff has a 6th fret bend (6). The fourth staff has a 6th fret bend (6). The fifth staff has a 6th fret bend (6). The sixth staff has a 6th fret bend (6). The seventh staff has a 6th fret bend (6).
- Drums:** Starts with a 6th fret bend (6). The second staff has a 6th fret bend (6). The third staff has a 6th fret bend (6). The fourth staff has a 6th fret bend (6). The fifth staff has a 6th fret bend (6). The sixth staff has a 6th fret bend (6). The seventh staff has a 6th fret bend (6).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar parts feature complex fingerings and bends, while the keyboard part provides harmonic support with chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

**Instrument Parts:**

- Guitar I:** Features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a key signature change to two sharps (D major) in the second measure. The guitar part includes a key signature change to two sharps (D major) in the second measure. The guitar part includes a key signature change to two sharps (D major) in the second measure.
- Guitar II:** Features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a key signature change to two sharps (D major) in the second measure. The guitar part includes a key signature change to two sharps (D major) in the second measure. The guitar part includes a key signature change to two sharps (D major) in the second measure.
- Keyboard:** Features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The keyboard part includes a key signature change to two sharps (D major) in the second measure. The keyboard part includes a key signature change to two sharps (D major) in the second measure. The keyboard part includes a key signature change to two sharps (D major) in the second measure.
- Bass:** Features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The bass part includes a key signature change to two sharps (D major) in the second measure. The bass part includes a key signature change to two sharps (D major) in the second measure. The bass part includes a key signature change to two sharps (D major) in the second measure.
- Drums:** Features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The drum part includes a key signature change to two sharps (D major) in the second measure. The drum part includes a key signature change to two sharps (D major) in the second measure. The drum part includes a key signature change to two sharps (D major) in the second measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked "Moderato".

**Guitar I:** The first staff shows a melodic line with chords and fingerings (6, 19, 16, 18, 15, 10, 16). It includes a section marked "F dim" and another marked "F#7-9". The second staff shows a similar melodic line with a "Vib." (vibrato) marking. The third staff shows a section marked "Bm" (B minor) with a "7" (seventh) chord and a "Vib." marking. The fourth staff shows a section marked "8va" (octave) with a "2x" (two times) marking and a "Vib." marking.

**Guitar II:** The first staff shows a section marked "8va" with a "2x" marking. The second staff shows a section marked "8va" with a "2x" marking. The third staff shows a section marked "8va" with a "2x" marking. The fourth staff shows a section marked "8va" with a "2x" marking.

**Keyboard:** The first staff shows a section marked "8va" with a "2x" marking. The second staff shows a section marked "8va" with a "2x" marking. The third staff shows a section marked "8va" with a "2x" marking. The fourth staff shows a section marked "8va" with a "2x" marking.

**Bass:** The first staff shows a section marked "8va" with a "2x" marking. The second staff shows a section marked "8va" with a "2x" marking. The third staff shows a section marked "8va" with a "2x" marking. The fourth staff shows a section marked "8va" with a "2x" marking.

**Drums:** The first staff shows a section marked "8va" with a "2x" marking. The second staff shows a section marked "8va" with a "2x" marking. The third staff shows a section marked "8va" with a "2x" marking. The fourth staff shows a section marked "8va" with a "2x" marking.

Sheet music for a 6-piece band (Guitar I, Guitar II, Keyboard, Bass, Drums) across two systems. The music is in 4/4 time and features complex guitar and keyboard parts with various chords and techniques.

**System 1:**

- Guitar I:** Chords: Gm, D, Gm, G (8va) 6, Cm 6, G(onB) 6. Fingering: 6 3 3 3, 5 2 3 2, 6 3 3 3, 10 7 8 7, 8 11 8 8 8, 7 10 7 8 7.
- Guitar II:** Silent.
- Keyboard:** Chords: Gm, D, Gm, G (8va) 6, Cm 6, G(onB) 6. Fingering: 6, 6, 6, 6, 6, 6.
- Bass:** Fingering: 3, 3, 3, 2, 2, 3, 2, 2.
- Drums:** Fingering: 6, 6.

**System 2:**

- Guitar I:** Chords: Cm 6, F#dim, Gm(onD). Fingering: 8 11 8 8 8, 14 11 13 10 13 11, 18 15 15 15 15, 15 15 17 15 15.
- Guitar II:** Silent.
- Keyboard:** Chords: Cm 6, F#dim, Gm(onD). Fingering: 6, 6, 6.
- Bass:** Fingering: 3, 2, 3, 3.
- Drums:** Fingering: 6, 6.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing staves for all five instruments. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar parts feature intricate fingerings and bends, while the keyboard part provides harmonic support with chords and arpeggios. The bass line is a simple, steady eighth-note pattern, and the drums provide a steady backbeat. The score includes various musical notations such as chords (Em, Edim, Bm(ozF#)), fingerings (6, 12, 15, 17, 19), and dynamics (2x, 8va). The guitar parts are written in standard notation with tablature below the staff. The keyboard part is written in standard notation with chords and arpeggios. The bass part is written in standard notation with fingerings. The drums part is written in standard notation with drum notation.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, and Bass/Drums. The score is written in F# major (two sharps) and 4/4 time. The key signature is F#7-9, and the tempo is marked as F dim(on F#). The score is divided into two systems, each with a repeat sign. The first system includes a guitar solo in the first system and a keyboard solo in the second system. The second system includes a guitar solo in the first system and a keyboard solo in the second system. The score is written for a four-piece band: Guitar I, Guitar II, Keyboard, and Bass/Drums. The score is written in F# major (two sharps) and 4/4 time. The key signature is F#7-9, and the tempo is marked as F dim(on F#). The score is divided into two systems, each with a repeat sign. The first system includes a guitar solo in the first system and a keyboard solo in the second system. The second system includes a guitar solo in the first system and a keyboard solo in the second system.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar parts feature complex fingerings and vibrato, while the keyboard provides harmonic support with chords and single notes. The bass line is simple, focusing on the root notes of the chords. The drums provide a steady, quiet accompaniment with a mix of snare and bass drum patterns.

**Instrument Parts:**

- Guitar I:** Features intricate fingerings (e.g., 6, 7, 6, 5, 8, 6, 12, 9, 11, 8, 11, 9, 15, 12, 14, 11, 14, 12, 15) and vibrato markings. Chords Bm, F#(on A#), Bm, and F#m are indicated above the staff.
- Guitar II:** Mostly silent, with a few chords indicated by a minus sign (-).
- Keyboard:** Provides harmonic support with chords and single notes. A triplet of eighth notes is marked in the first system.
- Bass:** Simple line focusing on root notes (G, B, D, F#).
- Drums:** Quiet accompaniment with snare and bass drum patterns.

Score for Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is divided into two systems.

**System 1:**

- Guitar I:** Chords: Bm, D#, E, F, F#, G. Includes vibrato (Vib.) and a trill (tr) marked (8va).
- Guitar II:** Silent.
- Keyboard:** Includes a section marked <Orchestra Hit>.
- Bass:** Includes a section marked <Timpani>.
- Drums:** Includes a section marked <Timpani>.

**System 2:**

- Guitar I:** Chords: G, Bm (8va). Includes vibrato (Vib.) and a trill (tr) marked (8va).
- Guitar II:** Silent.
- Keyboard:** Includes a section marked <Synth. & Organ>.
- Bass:** Includes a section marked <Synth. & Organ>.
- Drums:** Includes a section marked <Synth. & Organ>.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is divided into four systems, each representing a measure of the music. The guitar parts (GUITAR I and GUITAR II) feature complex fingerings and vibrato markings. The keyboard part (KEYBOARD) provides harmonic support with chords and single notes. The bass part (BASS) includes a melodic line with fingerings and a drum part (DRUMS) with a steady rhythm. The score is written in G major and 4/4 time.

**GUITAR I**

Am(onE) Vib. Em D Vib. Edim

**GUITAR II**

Vib. Vib. Vib. Vib. Vib. Vib. Vib.

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR I**

Am(onC) Vib. Cdim Em(onB) Vib.

**GUITAR II**

Vib. Vib.

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR I**

Am6 Vib. Em(onG) Vib.

**GUITAR II**

Vib. Vib.

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR I**

F#dim —(8va)→ Em —(8va)→ Edim

**GUITAR II**

—(8va)→ —(8va)→ —(8va)→

**KEYBOARD**

**BASS**

**DRUMS**

240

**GUITAR I**

Am(on E) Vib. H.C. D Em Edim

**GUITAR II**

Vib. Vib. Vib. Vib. Vib. Vib. Vib. Vib.

**KEYBOARD**

**BASS**

**DRUMS**

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, bass, and drums. The score is divided into four systems, each with a staff for a different instrument.

- Guitar I:** The first system shows the guitar playing a melodic line in E major (one sharp) with a key signature of one sharp (F#). The tempo is marked "8va" (8th notes). The second system shows a change to A major (two sharps) with a key signature of two sharps (F# and C#). The guitar part includes various fret numbers (e.g., 15, 14, 12, 11, 10, 9, 8, 7) and vibrato markings ("Vib.").
- Guitar II:** The second system shows the guitar playing a sustained chord (A major) with a key signature of two sharps (F# and C#). The guitar part includes various fret numbers (e.g., 14, 15, 17, 14, 13, 17) and vibrato markings ("Vib.").
- Keyboard:** The third system shows the keyboard playing a sustained chord (A major) with a key signature of two sharps (F# and C#). The keyboard part includes various fret numbers (e.g., 14, 13, 17) and vibrato markings ("Vib.").
- Bass:** The fourth system shows the bass playing a melodic line in E major (one sharp) with a key signature of one sharp (F#). The bass part includes various fret numbers (e.g., 2, 5, 7, 5, 5, 5, 2, 3, 5) and vibrato markings ("Vib.").
- Drums:** The fifth system shows the drums playing a rhythmic pattern. The drum part includes various fret numbers (e.g., 2, 5, 7, 5, 5, 5, 2, 3, 5) and vibrato markings ("Vib.").

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Guitar I, Guitar II, Keyboard, and Bass/Drums. The music is written in G major (one sharp) and 4/4 time. The score is divided into four measures. The first measure is marked with an "Em" chord and "Vib." (vibrato) for the guitar parts. The second measure is marked with "N.C." (No Chords) and "r 8va" (repeat 8va) for the guitar parts. The third measure is marked with "r 8va" for the guitar parts. The fourth measure is marked with "r 8va" for the guitar parts. The keyboard part is marked with "r 8va" in the second measure. The bass part is marked with "r 8va" in the second measure. The drums part is marked with "r 8va" in the second measure. The score includes various musical notations such as notes, rests, and fingerings.



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Guitar I, Guitar II, Keyboard, Bass, and Drums. It includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. Guitar I and II parts feature complex melodic lines with vibrato and bends. The Keyboard part is mostly silent, indicated by a large 'X' across the staves. The Bass part provides a steady rhythmic foundation. The Drums part features a complex, syncopated pattern. The score is written in a clear, legible style with many annotations and fingerings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Guitar I, Guitar II, Keyboard, Bass, and Drums. The score is written in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a single sharp (F#) on the treble clef line. The time signature is 4/4. The score is divided into four measures. Guitar I and II parts are shown with both standard notation and guitar tablature. The Keyboard part is shown in standard notation. The Bass part is shown in standard notation. The Drums part is shown in standard notation. The score includes various musical notations such as chords, scales, and dynamics. The Guitar I part starts with a chord of E minor (Em) and a scale of E minor. The Guitar II part starts with a chord of D minor (Dm) and a scale of D minor. The Keyboard part starts with a chord of E minor (Em) and a scale of E minor. The Bass part starts with a chord of E minor (Em) and a scale of E minor. The Drums part starts with a drum set and a scale of E minor. The score includes various musical notations such as chords, scales, and dynamics. The Guitar I part starts with a chord of E minor (Em) and a scale of E minor. The Guitar II part starts with a chord of D minor (Dm) and a scale of D minor. The Keyboard part starts with a chord of E minor (Em) and a scale of E minor. The Bass part starts with a chord of E minor (Em) and a scale of E minor. The Drums part starts with a drum set and a scale of E minor.

# Asylum: II - Sky Euphoria

## スカイ・ユーフォリア

Music by: Yngwie J. Malmsteen

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【Tuning : Half Down】

♩ = 110

Intro

C dim(on E)

Em

C dim(on E)

Em

8va →

GUITAR I

GUITAR II

GUITAR III

STRINGS

The musical score is arranged in four staves. GUITAR I has a treble clef and a key signature of one sharp (F#). It includes a 'T' (Tuning) line and an 'A' (Amplification) line. The first staff shows a sequence of chords: C dim(on E), Em, C dim(on E), and Em. The final measure of the first staff includes a '6' (sixteenth notes) and a '12 12 12 12' (fourteenth notes) pattern. GUITAR II, GUITAR III, and the STRINGS section are shown in the same key signature and time signature, but their staves are mostly empty, indicating they are silent or have very faint parts. The STRINGS section is shown in a bass clef and a key signature of one sharp (F#).

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and strings. The score is divided into four systems, each containing staves for Guitar I, Guitar II, Guitar III, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part (Guitar I) is the primary melodic and harmonic instrument, featuring a complex arrangement of chords and fingerings. The strings provide a steady, rhythmic accompaniment. The score includes various musical notations such as chords (e.g., C dim(m E), Em), fingerings (e.g., 12, 12, 12), and articulation marks (e.g., p, H+P). The guitar part is marked with a 'Guitar I' label, and the strings are marked with a 'Strings' label. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the strings. The guitar part is written in a single system, while the strings are written in a single system. The score is a page from a larger manuscript, as indicated by the page number '11' in the bottom right corner.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and strings. The score is divided into four systems, each with a staff for a different instrument.

- Guitar I:** This staff contains the main guitar melody. It starts with an *Em* 7 chord, followed by a *Cdim(onE)* chord. The melody is written in treble clef with a key signature of one sharp (F#). It includes various guitar techniques such as harmonics (H), palm muting (P), and bends (B). The fretboard positions are indicated by numbers 1 through 8.
- Guitar II:** This staff is empty, indicating that the second guitar part is not present in this arrangement.
- Guitar III:** This staff is also empty, indicating that the third guitar part is not present in this arrangement.
- Strings:** This staff shows the string section's contribution. It begins with a whole note chord in the treble clef and a whole note chord in the bass clef. The string section plays a sustained harmonic texture throughout the piece.

The score is written in standard musical notation, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The guitar part includes various techniques such as harmonics (H), palm muting (P), and bends (B). The string part includes a sustained harmonic texture.

Guitar I

C dim(on E)

Em

8va

3

p

vib

C dim(on E)

s

s

s

6

7 10 8 7 5 8 7 5 7

Guitar II

Guitar III

Strings

4

///

///

///

246

Guitar I

Em

8va

H P

C dim(on E)

Em

14 15 14 12 15 14 12 11

13 12 10

12 11 9 8 10

9 7 10 9 7 6 7 3 2 0

Guitar II

Guitar III

Strings

4

///

///

///

Chord progression: Cdim(onE)    Em    Cdim(onE)    Em

**GUITAR I**

Tab: 0 7 8 6 8 6 8 7 | 0 6 7 5 7 5 7 6 | 0 2 2 0 0 0 2 1 | 2 2 4

**GUITAR II**

Tab: - - - - -

**GUITAR III**

Tab: - - - - -

**STRINGS**

247

Chord progression: Am    D<sup>#</sup>dim    E    E7 (onD)    Am

**GUITAR I**

Tab: 5 5 2 5 | 1 2 4 2 | 1 2 3 2 3 2 | 0 2 3 2 5

**GUITAR II**

Tab: - - - - -

**GUITAR III**

Tab: - - - - -

**STRINGS**

GUITAR I

tr. Dm C Bm<sup>-5</sup> Am Bm7 (C<sub>9</sub>) C E E7 Am

GUITAR II

GUITAR III

STRINGS

GUITAR I

C Am D<sup>#</sup>dim E E7 Am

GUITAR II

GUITAR III

STRINGS



GUITAR I

E Am(on E) D#dim(on E) E, 8va →

GUITAR II

GUITAR III

STRINGS

—(8va)↓

Vib.

Vib.

Vib.

Vib.

8va bassa

GUITAR I

E A Dm G C

GUITAR II

GUITAR III

STRINGS

Vib.

Vib.

Vib.

Vib.



The musical score is arranged in four systems, each with a grand staff (treble and bass clefs) and a guitar part on the right.

- Guitar I:**
  - Measures 1-4: E major chord, arpeggiated eighth notes, and a descending eighth-note scale. Chords: E, Am(on E), D#dim(on E), E.
  - Measures 5-8: Continuation of the descending scale and arpeggiated patterns. Chords: E, Am(on E), D#dim(on E), E.
- Guitar II:**
  - Measures 1-4: Arpeggiated eighth notes and a descending eighth-note scale. Chords: E, Am(on E), D#dim(on E), E.
  - Measures 5-8: Continuation of the descending scale and arpeggiated patterns. Chords: E, Am(on E), D#dim(on E), E.
- Guitar III:**
  - Measures 1-8: Sustained chords (E, Am(on E), D#dim(on E), E) with a tremolo effect indicated by a wavy line.
- Strings:**
  - Measures 1-4: Sustained low notes (E, Am(on E), D#dim(on E), E) with a tremolo effect indicated by a wavy line.
  - Measures 5-8: Continuation of the sustained low notes and arpeggiated patterns. Chords: E, Am(on E), D#dim(on E), E.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and strings. The score is divided into four systems, each with a guitar part (Guitar I, II, III) and a string part (Strings).

**Guitar I:** This part plays the main melody. It starts with a D#dim chord (on E) and an E chord. The melody is in the treble clef, with a key signature of one sharp (F#). The guitar part is written in standard notation, with a capo on the 5th fret. The chords E7-9 and Am are indicated above the staff.

**Guitar II:** This part provides harmonic support and includes trills. It starts with a D#dim chord (on E) and an E chord. The melody is in the treble clef, with a key signature of one sharp (F#). The guitar part is written in standard notation, with a capo on the 5th fret. The chords E7-9 and Am are indicated above the staff.

**Guitar III:** This part provides harmonic support and includes trills. It starts with a D#dim chord (on E) and an E chord. The melody is in the treble clef, with a key signature of one sharp (F#). The guitar part is written in standard notation, with a capo on the 5th fret. The chords E7-9 and Am are indicated above the staff.

**Strings:** This part provides harmonic support and includes trills. It starts with a D#dim chord (on E) and an E chord. The melody is in the treble clef, with a key signature of one sharp (F#). The string part is written in standard notation, with a capo on the 5th fret. The chords E7-9 and Am are indicated above the staff.

GUITAR I

D<sup>#</sup>dim(on E) Esus4 E E7<sup>-9</sup>

GUITAR II

GUITAR III

STRINGS

GUITAR I

Am D<sup>#</sup>dim(on E) Esus4 E

GUITAR II

GUITAR III

STRINGS

E7<sup>-9</sup>                      Am                      D<sup>#</sup>dim(on E)                      Esus4                      E

GUITAR I

GUITAR II

GUITAR III

STRINGS

253

E7<sup>-9</sup>                      Am                      D<sup>#</sup>dim(on E)

GUITAR I

GUITAR II

GUITAR III

STRINGS

Chord progression: E sus4, E, E7<sup>-9</sup>, Am

**GUITAR I**

**GUITAR II** (8va, H P, 5, 3, 8va)

**GUITAR III** (8va, H P, 7, 6, 3, 6)

**STRINGS** (8va bassa)

Chord progression: D<sup>#</sup>dim(on E), E sus4, E, Am<sup>p</sup>, D<sup>#</sup>dim, E<sup>tr.</sup>

**GUITAR I**

**GUITAR II**

**GUITAR III** (8va, Vib)

**STRINGS**

GUITAR I

E *tr.* H+P E7 (on D) Am (on C) Dm C Bm<sup>-5</sup> Am B7 (C<sup>9</sup>) H P C Vib.

GUITAR II

GUITAR III

STRINGS

GUITAR I

E *r8va* H P *tr.* 3-p Am Vib H Am H P D<sup>#</sup>dim E

GUITAR II

GUITAR III

STRINGS

Chord progression: E, E7 (on D), Am (on C), Dm, C, Bm<sup>-5</sup>, Am, Bm7 (C<sup>9</sup>), C

GUITAR I: Treble and Bass staves with tablature and fret numbers. Includes trills (tr.) and harmonic/pedal point (H+P) markings.

GUITAR II: Treble and Bass staves, mostly empty.

GUITAR III: Treble and Bass staves, mostly empty.

STRINGS: Treble and Bass staves with chordal accompaniment.

Chord progression: Am, Fmaj7, D<sup>#</sup>dim, Am (on E), Em

GUITAR I: Treble and Bass staves with tablature and fret numbers.

GUITAR II: Treble and Bass staves, mostly empty.

GUITAR III: Treble and Bass staves, mostly empty.

STRINGS: Treble and Bass staves with chordal accompaniment. Ends with a *rit.* (ritardando) marking.

Em

GUITAR I

H+P H

r 8va H+P

S

H

3 H

---(8va)

GUITAR II

GUITAR III

STRINGS

Em

GUITAR I

r 8va Harm.

r Harm.

3

GUITAR II

GUITAR III

STRINGS







Score for GUITAR, KEYBOARD, BASS, and DRUMS. The score is divided into three systems, each with five staves. The key signature is C#m.

**System 1:**

- GUITAR:** C#m. Four measures of sustained chords, each marked with a "4" and a slash, indicating a four-measure rest.
- KEYBOARD:** C#m. Four measures of sustained chords, each marked with a "4" and a slash.
- BASS:** C#m. Four measures of sustained chords, each marked with a "4" and a slash.
- DRUMS:** Four measures of a rhythmic pattern consisting of eighth notes and triplets.

**System 2:**

- GUITAR:** Dm, A(on C#), Dm, D H P, Gm, D(on F#). Six measures of eighth-note patterns with various fret numbers (e.g., 13, 10, 10, 10, 13, 10, 12, 9, 10, 9, 12, 9, 13, 10, 10, 10, 13, 10, 14, 17, 14, 15, 14, 17, 14, 18, 15, 15, 15, 18, 15, 14, 17, 14, 15, 14, 15, 14, 17, 14).
- KEYBOARD:** Six measures of sustained chords corresponding to the guitar parts.
- BASS:** Six measures of eighth-note patterns with triplets.
- DRUMS:** Six measures of a rhythmic pattern consisting of eighth notes and triplets.

**System 3:**

- GUITAR:** Gm H P, Gdim, Dm, A7 H P. Four measures of eighth-note patterns with various fret numbers (e.g., 15, 18, 15, 15, 15, 18, 15, 18, 15, 17, 18, 17, 18, 15, 17, 13, 15, 13, 17, 13, 10, 10, 10, 13, 10, 12, 15, 12, 14, 12, 15, 12, 15, 12, 11, 12, 9, 12, 9).
- KEYBOARD:** Four measures of sustained chords corresponding to the guitar parts.
- BASS:** Four measures of eighth-note patterns with triplets, ending with a wavy line labeled "Vib." (Vibrato).
- DRUMS:** Four measures of a rhythmic pattern consisting of eighth notes and triplets, ending with a double bar line.

The image displays a page of musical notation for a four-piece band, featuring Guitar, Keyboard, Bass, and Drums. The notation is organized into three systems, each with staves for the respective instruments.

**System 1:**

- Guitar:** Chords G#dim(onA), A7-9, Dm, A(onC#), Dm, A(onC#). Includes fingerings (e.g., 10 13 10, 12 13 10, 15 12 14, 12 15 12, 13 12 15, 14 15 12, 13 12 13 12, 15 14) and performance instructions like "Vib." and "1st C".
- Keyboard:** Chords G#dim(onA), A7-9, Dm, A(onC#), Dm, A(onC#). Includes fingerings (e.g., 10 13 10, 12 13 10, 15 12 14, 12 15 12, 13 12 15, 14 15 12, 13 12 13 12, 15 14).
- Bass:** Chords G#dim(onA), A7-9, Dm, A(onC#), Dm, A(onC#). Includes fingerings (e.g., 10 13 10, 12 13 10, 15 12 14, 12 15 12, 13 12 15, 14 15 12, 13 12 13 12, 15 14).
- Drums:** Chords G#dim(onA), A7-9, Dm, A(onC#), Dm, A(onC#). Includes fingerings (e.g., 10 13 10, 12 13 10, 15 12 14, 12 15 12, 13 12 15, 14 15 12, 13 12 13 12, 15 14).

**System 2:**

- Guitar:** Chords Dm, E. Includes fingerings (e.g., 15 13 17 21, 22) and performance instructions like "Vib." and "8va".
- Keyboard:** Chords Dm, E. Includes fingerings (e.g., 15 13 17 21, 22) and performance instructions like "Vib." and "8va".
- Bass:** Chords Dm, E. Includes fingerings (e.g., 15 13 17 21, 22) and performance instructions like "Vib." and "8va".
- Drums:** Chords Dm, E. Includes fingerings (e.g., 15 13 17 21, 22) and performance instructions like "Vib." and "8va".

**System 3:**

- Guitar:** Chords E, D. Includes fingerings (e.g., 12 12, 10 12 13 12 10, 13 12 10 9 10) and performance instructions like "Vib." and "H.C".
- Keyboard:** Chords E, D. Includes fingerings (e.g., 12 12, 10 12 13 12 10, 13 12 10 9 10) and performance instructions like "Vib." and "H.C".
- Bass:** Chords E, D. Includes fingerings (e.g., 12 12, 10 12 13 12 10, 13 12 10 9 10) and performance instructions like "Vib." and "H.C".
- Drums:** Chords E, D. Includes fingerings (e.g., 12 12, 10 12 13 12 10, 13 12 10 9 10) and performance instructions like "Vib." and "H.C".

The notation includes various musical symbols such as notes, rests, and dynamic markings like "Piano" and "Vib." (Vibrato). The tempo is marked as "♩ = 86".

**GUITAR**

E H.C. D C Vib. Vib. Vib.

10 12 13 12 10 12 10 13 10 12 12 12 22 22 22

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR**

E F (on E)

0 0 0 3 2 5 5 2 3

**KEYBOARD**

< Synth. >

**BASS**

0 0 0 1 0 3 3 0 2

**DRUMS**

**GUITAR**

E Dm (on E)

**KEYBOARD**

**BASS**

**DRUMS**

**F#** **G(onF#)**

**GUITAR**

T 2 2 2 3 2 0 0 2 3

**KEYBOARD**

**BASS**

T 2 2 2 3 2 0 0 2 3

**DRUMS**

**A** **B<sup>b</sup>(onA)**

**GUITAR**

T 5 5 5 6 5 3 3 5 6

**KEYBOARD**

**BASS**

T 5 5 5 6 5 3 3 5 6

**DRUMS**

Vib

**B** **C(onB)**

**GUITAR**

T 2 2 2 3 2 5 5 2 3

**KEYBOARD**

**BASS**

T 2 2 2 3 2 5 5 2 3

**DRUMS**

Pick Scratch

**C#** **D(onC#)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

The first system of music features a key signature of one sharp (F#). The guitar part begins with a melodic line in the treble clef, starting on C#4, moving up to E4, then G#4, and finally bending the G#4 note. The bass line in the guitar part consists of a sequence of fret numbers: 4, 4, 4, 5, 4, 2, 2, 4, 5. The keyboard part has a sustained chord in the right hand and a moving bass line in the left hand. The bass part has a similar fret sequence to the guitar. The drums play a consistent quarter-note pattern throughout the system.

**D** **E<sup>b</sup>(onD)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

The second system of music features a key signature of one sharp (F#). The guitar part begins with a melodic line in the treble clef, starting on D4, moving up to F#4, then A4, and finally bending the A4 note. The bass line in the guitar part consists of a sequence of fret numbers: 5, 5, 5, 6, 5, 3, 3, 5, 6. The keyboard part has a sustained chord in the right hand and a moving bass line in the left hand. The bass part has a similar fret sequence to the guitar. The drums play a consistent quarter-note pattern throughout the system.

**F** **E** **F(onE)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

The third system of music features a key signature of one sharp (F#). The guitar part begins with a melodic line in the treble clef, starting on F4, moving up to A4, then C#5, and finally bending the C#5 note. The bass line in the guitar part consists of a sequence of fret numbers: 0, 0, 0, 3, 2, 5, 5, 2, 3. The keyboard part has a sustained chord in the right hand and a moving bass line in the left hand. The bass part has a similar fret sequence to the guitar. The drums play a consistent quarter-note pattern throughout the system.

E Dm(onE)

GUITAR

KEYBOARD

BASS

DRUMS

Pick Scratch

Pick Scratch

F# G(onF#)

GUITAR

KEYBOARD

BASS

DRUMS

A Bb(onA)

GUITAR

KEYBOARD

BASS

DRUMS

**B** **C (on B)**

**GUITAR**

T A B 2 2 2 3 2 5 5 2 3

**KEYBOARD**

**BASS**

T A B 2 2 2 3 2 5 5 2 3

**DRUMS**

**C#** **D (on C#)**

**GUITAR**

T A B 4 4 4 5 4 2 2 4 5

Vib. 6 5 4 2 2 4 5 6 7 6 4 4 6 7

**KEYBOARD**

**BASS**

T A B 4 4 4 5 4 2 2 4 5

**DRUMS**

**D** **E<sup>b</sup> (on D)**

**GUITAR**

T A B 7 5 6 5 8 8 5 6

**KEYBOARD**

**BASS**

T A B 5 5 5 6 5 3 3 5 6 3 3 3 6 5 3 3 5 6

**DRUMS**



**Guitar** **E** **F (on E)**

**Keyboard**

**Bass**

**Drums**

**Guitar** **E** **Dm(on E)**

**Keyboard**

**Bass**

**Drums**

**Guitar** **F#** **G (on F#)**

**Keyboard**

**Bass**

**Drums**

**A** **B<sup>b</sup>(onA)**

GUITAR

KEYBOARD

BASS

DRUMS

**B** **C(onB)**

GUITAR

KEYBOARD

BASS

DRUMS

**C<sup>#</sup>** **D(onC<sup>#</sup>)**

GUITAR

KEYBOARD

BASS

DRUMS

**GUITAR**

D C D E<sup>b</sup>(on D)

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR**

E F(on E)

**KEYBOARD**

**BASS**

**DRUMS**

**GUITAR**

E Dm(on E)

**KEYBOARD**

**BASS**

**DRUMS**

**F#** **G(onF#)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

2 2 2 3 2 0 0 2 3

2 2 2 3 2 0 0 2 3

**A** **B<sup>b</sup>(onA)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

5 5 5 6 5 3 3 5 6

5 5 5 6 5 3 3 5 6

**B** **C(onB)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

2 2 2 3 2 5 5 2 3

2 2 2 3 2 5 5 2 3

**C#** **D(onC#)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

**D** **E<sup>b</sup>(onD)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

271

**E** **F(onE)**

**GUITAR**

**KEYBOARD**

**BASS**

**DRUMS**

F.O.

# God Is God

ゴッド・イズ・ゴッド

Words and Music by: Yngwie J. Malmsteen

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【Tuning : Half Down】

♩=75

Intro

Em

272

GUITAR

KEYBOARD

SYNTH. B.

DRUMS

<S.E.>

Talking

<Synth. Dr.>

GUITAR

KEYBOARD

SYNTH. B.

DRUMS

Em

**A** C(onE) F<sup>#</sup>(onE) G(onE) B<sup>b</sup>(onD)

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

Talking

<Synth>

C(onE) F<sup>#</sup>(onE) G(onE) B<sup>b</sup>(onD)

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

**B** Cm Gm D(onF<sup>#</sup>) Gm D(onF<sup>#</sup>) Gm<sup>D</sup>(onA) Gm(onB<sup>b</sup>) Cm Gm D(onF<sup>#</sup>) Gm

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

<Synth>

vib

vib

**GUITAR**

Gm D (on F#) Gm D (on A) Gm (on Bb) C#m G# (on Bb) F#m (on C#) G#7 (on D#)

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**GUITAR**

C#m G# (on Bb) C#m G#7 (on D#)

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**GUITAR**

C (on E) F# (on E) G (on E) Bb (on D)

**KEYBOARD**

<SE> talking

**SYNTH. B.**

**DRUMS**

Detailed description of the musical score: The score is for a four-piece band. The guitar part features a mix of chords and fret numbers, with vibrato markings. The keyboard part provides harmonic support with chords. The synth bass part has a simple, melodic line. The drums part has a consistent rhythmic pattern. The score is divided into three systems, with the third system featuring a 'talking' section for the keyboard.



GUITAR

C(onE) F#(onE) G(onE) Bb(onD)

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

Cm Gm D(onF#) Gm D(onF#) Gm D(onA) Gm(onBb) Cm Gm D(onF#) Gm

KEYBOARD

SYNTH.B.

DRUMS

GUITAR

Gm D(onF#) Gm D(onA) Gm(onBb) C#m 6 G#(onB#)

KEYBOARD

SYNTH.B.

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, synth, and drums. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar part is the most prominent, featuring a complex melody with many double and triplets, and a variety of chords including C#m, G#7 (on D#), G#sus4, and G#. The keyboard part provides harmonic support with chords in the right hand and single notes in the left hand. The synth part plays a simple bass line. The drums are not explicitly written but are implied by the structure of the music.

**Guitar:** The guitar part is written in standard notation with a treble clef. It includes a variety of chords and melodic lines. The first measure is a C#m chord. The second measure is a G#7 (on D#) chord. The third measure is a G#sus4 chord. The fourth measure is a G# chord. The guitar part includes many double and triplets, and a variety of chords including C#m, G#7 (on D#), G#sus4, and G#.

**Keyboard:** The keyboard part is written in standard notation with a treble clef. It includes a variety of chords and melodic lines. The first measure is a C#m chord. The second measure is a G#7 (on D#) chord. The third measure is a G#sus4 chord. The fourth measure is a G# chord. The keyboard part includes many double and triplets, and a variety of chords including C#m, G#7 (on D#), G#sus4, and G#.

**Synth:** The synth part is written in standard notation with a bass clef. It includes a variety of chords and melodic lines. The first measure is a C#m chord. The second measure is a G#7 (on D#) chord. The third measure is a G#sus4 chord. The fourth measure is a G# chord. The synth part includes many double and triplets, and a variety of chords including C#m, G#7 (on D#), G#sus4, and G#.

**Drums:** The drums are not explicitly written but are implied by the structure of the music.

The musical score is arranged for four instruments: GUITAR, KEYBOARD, SYNTH. B., and DRUMS. The GUITAR part is written in treble and bass clefs, featuring complex fingerings (e.g., 14 13 14, 14 13 12, 13 14, 16 13, 18, 17, 15 16 18, 14 16 18, 14 17, 14 16 17, 16 17 16 14, 21 21, 21, 17 19 21, 17 19 17, 21 19, 21 19, 16 19 19) and vibrato markings. The KEYBOARD part is in treble and bass clefs, with a 4-measure rest in the treble and a 4-measure rest in the bass. The SYNTH. B. part is in bass clef, with a 4-measure rest. The DRUMS part is in bass clef, with a 4-measure rest. The score is in 4/4 time and features a key signature of one sharp (F#).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for four instruments: Guitar, Keyboard, Synth, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melodic line with many accidentals and a fretboard diagram below it. The keyboard part is mostly silent, with a few notes in the first measure. The synth part provides a simple harmonic accompaniment. The drums play a steady, rhythmic pattern throughout the piece.

**GUITAR**

$G^\sharp(onB^\sharp)$   $C^\sharp m$   $G^\sharp7(onD^\sharp)$   $G^\sharp sus4$   $G^\sharp$

*vib.* *r 8va* *c* *U* *vib.*

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**GUITAR**

$C^\sharp m$   $G^\sharp(onB^\sharp)$

*H* *5* *6* *(8va)*

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

**GUITAR**

$C^\sharp m$   $G^\sharp7(onD^\sharp)$   $G^\sharp sus4$   $G^\sharp$

*3* *c* *Arm.*

**KEYBOARD**

**SYNTH. B.**

**DRUMS**

278

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

C(onE) G F#  
(onE) (onE) vib

G(onE) B<sup>b</sup>(onD)

<SE> Talking

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

C(onE) F#(onE) G(onE) B<sup>b</sup>(onD)

GUITAR

KEYBOARD

SYNTH.B.

DRUMS

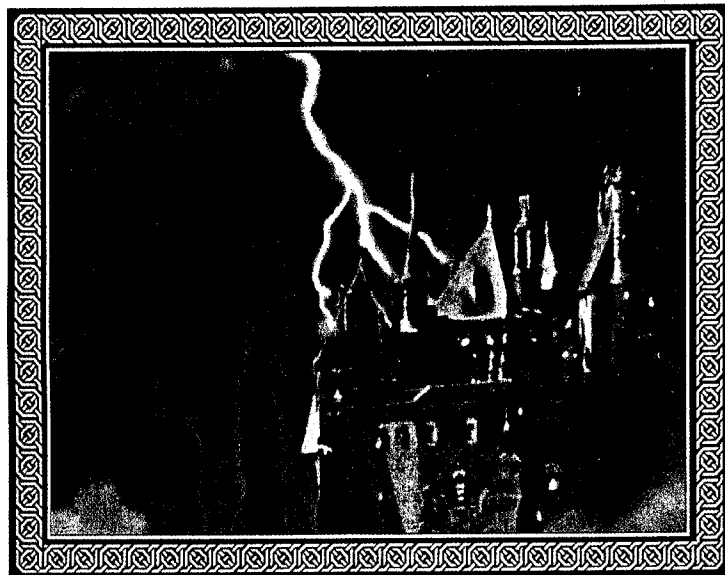
C(onE) F#(onE) G(onE) B<sup>b</sup>(onD)

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